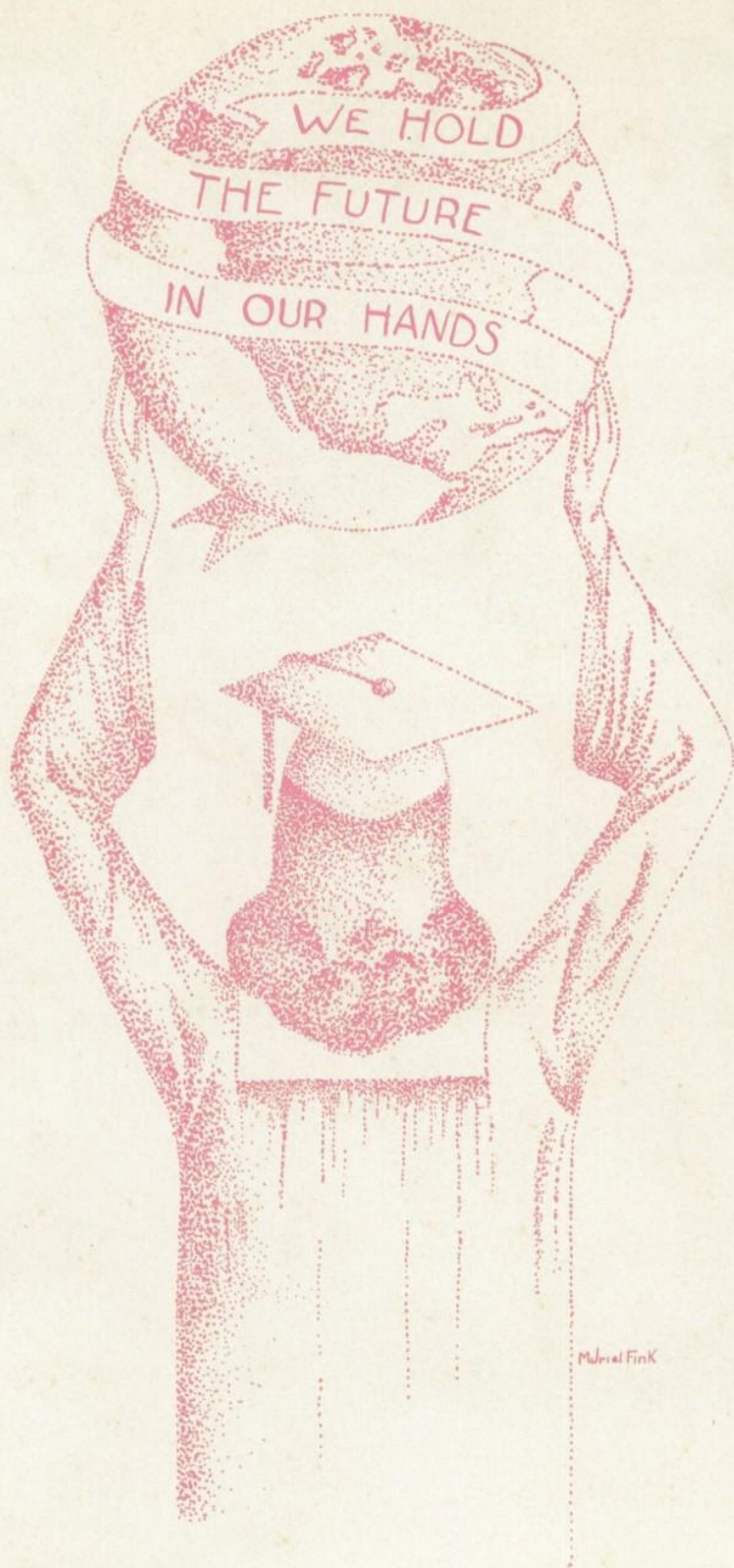


TOWER

Memories

1944

Josephine Russo

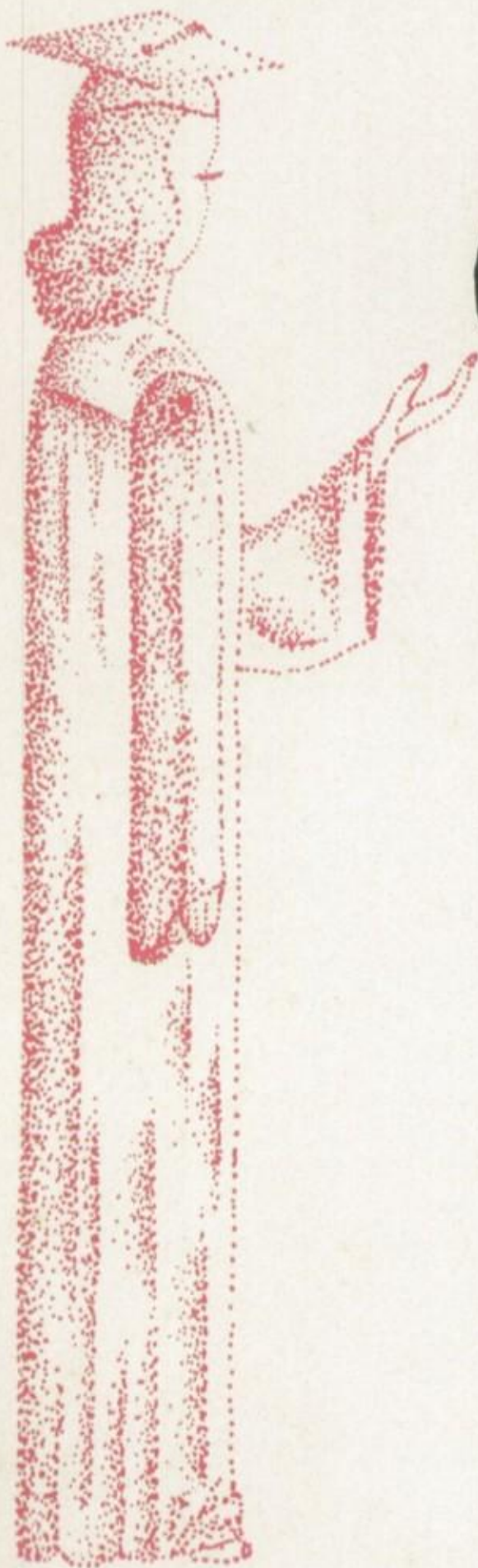


Melvin Fink

The Senior Class

of 1944

PRESENTS



NOTRE DAME ACADEMY
Cleveland, Ohio

LILLIAN ROBINSON, *Editor*
PATRICIA SMITH, *Associate Editor*

TOWER MEMORIES



We Lead With True Education

WHAT a proud vaunt it will be for the American people, by nature inclined to grandiose undertakings and to liberality, if they untie the knotty and difficult social question by following the sure paths illuminated by the light of the Gospel and thus lay the basis of a happier age!

—Sertum Laetitiae.

With these words Pope Pius XII challenged America to build a better world in the future. Will America answer that challenge? Is she prepared to accept such a responsibility?

We, the youth of America, with all the ideals that are a part of youth, will try to answer in the affirmative for our country. We have stood by America in the past by buying war bonds and stamps, supporting the Red

Cross, being subject to civilian shortages,—and praying for a just and lasting peace.

Now we hope to help our country in the hard days of the post-war session. However, we realize we cannot undertake such a task without any previous training. We have received that training in our four years at Notre Dame, for we have received an education which is, as Pope Pius claims it should be, “illuminated by the light of the Gospel.”

Eugenio Cardinal Pacelli, now His Holiness, Pope Pius XII, is greeted by Archbishop Schrembs at the Cleveland airport. Cardinal Pacelli, secretary of state to Pope Pius XI, stopped off on his tour of the United States in 1936.



—Courtesy of the Catholic Universe Bulletin.

Our education, following Catholic standards and principles, is based on the acknowledgment of God. Because we know God, we know that there is a Supreme Being to Whom we will one day answer for all we have done. Because we love Him, we realize all He has done for us, and we wish to repay Him in some way. Our solution is to serve God. He asks nothing more than a life patterned on Catholic principles—the same principles that have been a part of our education—truth, justice, love for God and for our fellow-men.

That is what our education has done. It has prepared us to face life because we know God, the Creator of life. We have been prepared. Now the time has come for us to face a materialistic world and put those ideals into action. If we are true to our education, we will not be afraid to remain firm in our convictions.

Our *Tower Memories* will always be a reminder of what our teachers have tried to impart to us. In the days ahead, if we forget the ideals we once held dear, we can look into our yearbook, and with our memories refreshed, once more follow the path that is hard, but leads to our eternal reward.

To Pius XII



His Holiness, Pope Pius XII

WE wait for and hope that all those who are united to Us by the bond of Faith, each at his post within the limits of his mission, will keep both mind and heart open, so that, when the hurricane of war ceases and is dispersed, there still rise up in every nation and among all peoples, far-sighted and pure spirits, animated by courage, who will know how and will be able to confront the dark instinct of vile vengeance with the severe and noble majesty of justice . . . the sister of love and companion of all truth and wisdom.

—Christmas Message, 1939

In this message Pope Pius XII showed his anticipation of future Catholic leaders to help bind the wounds of the post-war world through the use of Christian principles.

While other leaders have advocated their own petty schemes as the undeniable path to peace and justice, the proclamations of His Holiness have been those of one fearless voice speaking above all radical and national prejudices.

Perhaps the world is unwilling to believe

this, but nevertheless the fact remains that Pope Pius is the greatest leader of today. As future leaders we look to him as the perfect example of leadership.

Our education is based on the ideals and principles of His Holiness. It is preparing us for a life which will radiate these principles. Therefore it is only natural that we dedicate our *Tower Memories* to His Holiness, Pope Pius XII, the defender of all Christian principles.

Religion -- The Foundation and Crown

GOD, nature, and truth, those are our Masters; we are their humble servants, pilgrims to God through nature and truth . . . Man learns from two books: the universe, for the human study of the things created by God; and the Bible, for the study of God's superior will and truth. One belongs to reason, the other to Faith. Between them there is no clash.

—At the Pontifical Academy of Science, December, 1939.

In these words Pope Pius XII stresses the need of religion as the foundation of true education. If it is based on God, truth, and nature, education will be complete and permanent. By basing it on these three which combine in religion, we are using a foundation which has existed from the beginning of the universe until this present day and which gives promise of continuing to withstand the sands of time.

Leading educators of the day, such as Professor Robert M. Hutchins, president of the University of Chicago, and Mortimer Adler, professor and author, are urging that education must have some basic principle. Catholic educators have always stressed this fact. They have used religion, the relation between God, the Creator of all knowledge, and man, the seeker of knowledge, as the foundation of Catholic education.

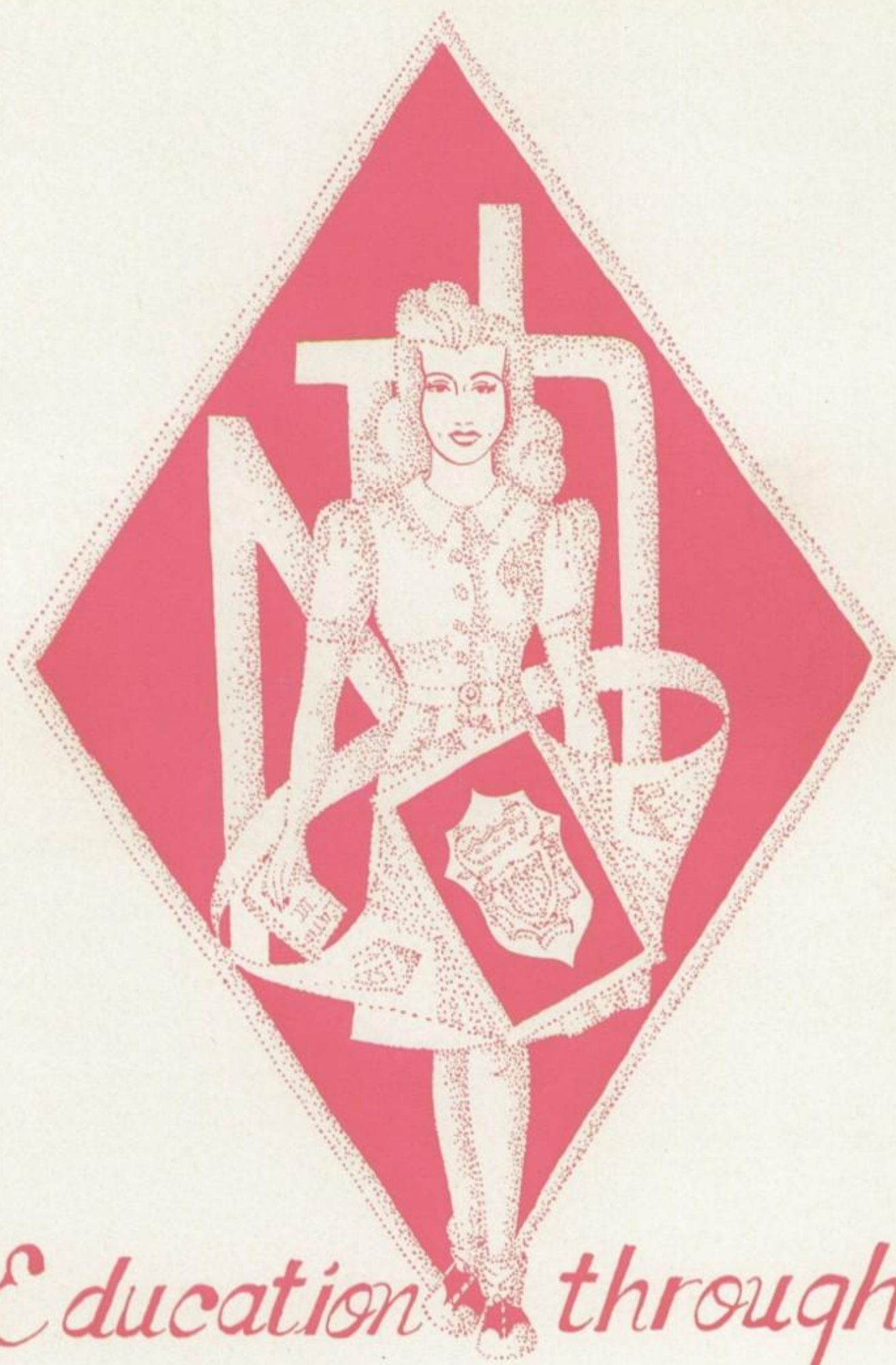
In this respect Catholic educational standards are far above those of schools which either ignore God or keep Him as a Sunday feature. Godless education cannot have any permanence, for it is founded on merely human principles. Of all the things created by God, the soul alone has eternal life. Yet godless education considers only the temporal life and completely ignores the eternal.

How can modern educators hope to succeed by starting with a weak foundation? On the other hand, Catholic educators unite the temporal and spiritual in a preparation that is a credit to the individual, to the country, and to God.

Unless American educational standards revert to this order—religion and morality first—how can our country combat the modern evils which clutch at the throat of democracy?

In this section of our *Tower Memories*, we have placed our faculty who have dedicated their lives to the cause of Catholic education, and our classes through which we received the Catholic preparation for life.

We will always have a reminder of this training in our class rings. Firmly imprinted on the shield are the insignia, symbolic of our education at Notre Dame, which was based on the shield of faith.



Education through

Christ

Notre Dame

Our Lady Welcomes You



The Doors Are Open. Marianne Geiger, Idarose Bertolino and Eileen Conway ask you to come inside.

Four years ago we went through this door for the first time, opening it to a new world. Now it is reluctantly that we, the class of '44, close the door behind but we carry with us enshrined deep within our hearts many cherished memories, of four wonderful years.

Whether amid the turning leaves of September, or softly covered with the pureness of the snow in January, or rejoicing in the splendor of spring in May, Our Lady is ever waiting for us from her position on the campus. She has guarded and guided us through those days that were fun, yet difficult at times.

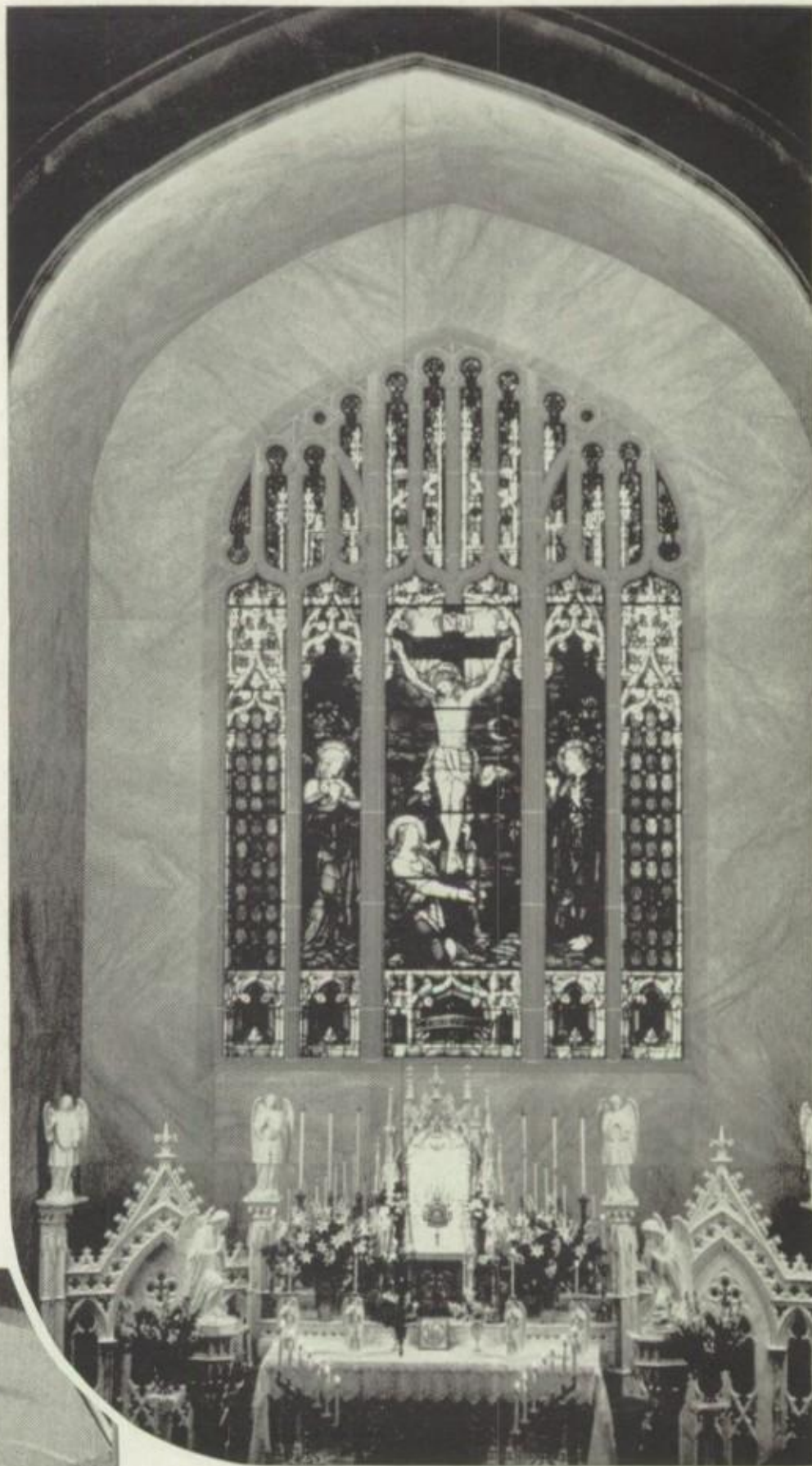
True friendship and love can be found in any church in the world but here at Notre Dame, in our own chapel, there is something more. Our Divine Lord is living here at school with us, right in the very building.

He is always free to talk to us—never too pre-occupied to listen to our troubles and pleas, whether they're for help in tests and quizzes or for a date for the prom. He keeps His little red porch light burning constantly to show us the way to His home. And Our Lady is there too, Our Lady of Good Counsel, who is always willing to tell us what to do.

Yes, our little chapel is a refuge not only for our sorrows and pleas, but also for our joys and thanksgivings.

Bustling busy bees are usually seen scurrying down these memory lanes but not to gather honey—instead they're going to classes. Oh, the good happy school days!

To the Halls of Learning . . . Genevieve Blaskevica, Ann Hutman, Mary Ann Miller and Margaret Damm are all set for another busy day.



Chapel . . . Scene of our favorite memories.

Daily Scenes



The Most Reverend Joseph Schrembs,
S.T.D., LL.D.
Archbishop, Bishop of Cleveland



The Most Reverend Edward F. Hoban,
S.T.D., LL.D.
Coadjutor Bishop of Cleveland

During these critical years of war, we in Cleveland are especially lucky in possessing an Archbishop who is nationally known as a Catholic leader of integrity and character.

In 1921 Bishop Shrembs came to Cleveland and immediately set to work at reorganization. New parishes were formed; churches and schools were built—especially schools, for his early love of education has never left him, but rather has increased as years passed. Because of this deep interest the Cleveland diocesan school system is noted throughout the United States for its high standards.

The foundation of Sisters' College in 1928 was perhaps the most important of Bishop Shrembs' educational activities. Through the expenditure of time, energy, and money, he has proved his loyalty to the principles of Christian education. His being raised to the rank of Archbishop-bishop in 1939 was the fitting climax to a life spent for the furthering of Christ's Church.

Although Bishop Shrembs has been in ill health for several years we at Notre Dame and of Notre Dame look to him as a symbol of Catholic leadership and education.

Christ's Generals - - Our Leaders

Although Coadjutor Edward F. Hoban has been in Cleveland for only a little over a year, he has already become well-known to his laity. Noted as an executive, Bishop Hoban has shifted much of the burden of work from Bishop Shrembs.

Bishop Hoban's visit to Notre Dame academy in September introduced the student body to an interesting addition to our diocesan life. It was at this first visit that our Bishop made us more conscious of the great gifts given to us. "A great opportunity has been given you in obtaining this Christian education which will form your characters into Christian models under the direction of the Sisters of Notre Dame," were the inspiring opening words of his message to us.

In conclusion, he gave us a prayer, which is most fitting and proper for this book. "We offer thanksgiving to Almighty God for the opportunity that has been given to us for having higher education under the auspices of the Church, under the very roof where Christ Himself dwells in the Tabernacle, and under the guidance of the Sisters of Notre Dame."

Teaching the seniors apologetics is definitely a cinch for FATHER JOHN GERRITY with that disarming Irish smile of his. His classes, although they are deep, have shown us how to give any brand of heretic a run for his money . . . Laughing eyes, an eternal smile, and a cheery "good morning" all have made FATHER ALFRED TRITZ, O. F. M. a beloved figure at Notre Dame. As freshman and sophomore religion teacher, he has endeared himself to both classes and is a friend we all claim . . . FATHER DANIEL PFEILSCHIFTER traded the robes of a Franciscan for khaki and took the position of chaplain in the U. S. Army. Our loss was the Army's gain but we're proud of the work he's doing. When peace comes we know he'll be back at Notre Dame again . . . Among the many memories we'll cherish, there will always be one which stands out from all the rest. That is the personification of kindness, understanding, humor, and leadership, which is our "skipper," SISTER MARY RALPH. Her colorful assemblies show us the humorous and the serious side of her nature. But always we find her a true friend and guide who will never lose that special place in our hearts . . . SISTER MARY

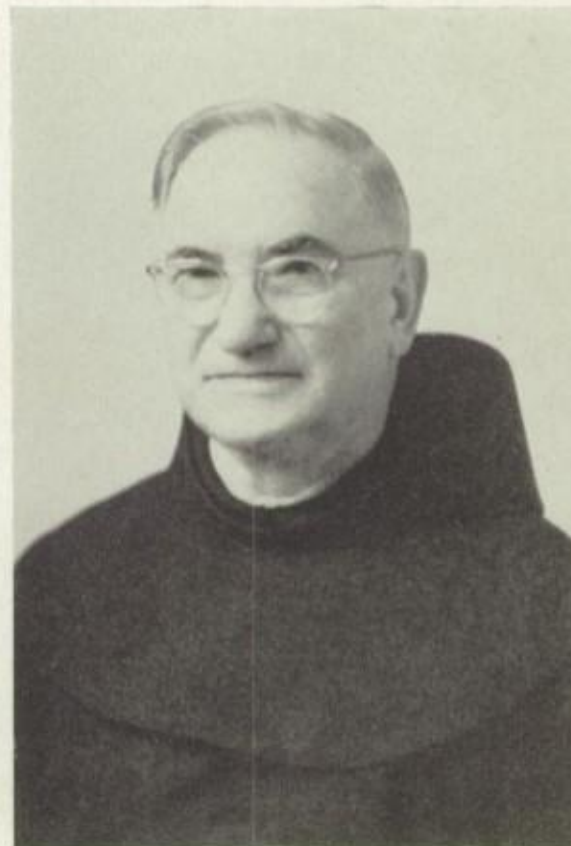
Rev. John J. Gerrity



Chaplain Daniel Pfeilschifter, O.F.M.



Rev. Alfred Tritz, O.F.M.



Classes, Teachers, Classmates

AGERA is an unfailing consultant in anything pertaining to senior religion, American or world history, sociology, or scholarship exams. Recognized by her understanding of human nature, she possesses a keen intelligence and a sparkle of deep humor . . . Success of the junior high mission committee is due to the excellent supervision of SISTER MARY AIMEE. Sister teaches history, is one of the moderators of the A. A., and the freshman of 303 proudly claim her for a homeroom teacher . . . SISTER MARY ALICIA possesses the dynamic personality that made her tops as senior class moderator, and director of the Dramatic Club. Without her the senior activi-

ties would not have been the success they were. She teaches religion, speech and English Literature in her homeroom 109 . . . Sophomore world history has become one of the most fascinating subjects of the year and all because of SISTER MARY BERTILDA. Religion plays a big part in history, and through Sister, sophomores have learned God's place in the story of man and the world . . . Three parts of cheerfulness to five parts of helpfulness gives you SISTER MARY CARMELETTE. All the proof necessary for this equation can be supplied by her chemistry and physics students. The Nieuwland Science Club and the Sky Club can proudly boast her as mod-

Upper Left: With an eye to the future, May Darrah, Jo-Anne Edelman, and Helen Ficznier talk over their senior religion course.

Lower Left: Kathleen McHugh, Donna Bonnay, and Kathleen Ankenbrandt cooperate in their study of co-ops for economics.

Upper Right: Pat Cavanaugh, Virginia Cipra, and Mary Frances Callahan keep up with current events as American history students.

Lower Right: Demonstrating one way to beat high clothing prices are Patricia Kenney, Jean Karcher, and Germaine Gauthier of the home ec survey class.



Plugging Ahead

erator . . . SISTER MARY CAROL is on the quiet side of life, rather reserved, yet she possesses the gift of making even the poorest "canaries" sing. The frosh like the religion classes in 304 and Notre Dame senioritas are becoming better acquainted with Spanish through her efforts . . . Everyone knows SISTER MARY CECILIE for her good sense of humor and jovial nature. Strict and thorough, but only for the good of those concerned, she is capable of extracting the best efforts from her pupils. Her music abilities and religion classes perfect-plus . . . SISTER MARY CELIA is noted for imparting knowledge of keeping the business world out of the "red" in her bookkeeping, sophomore English, and typing I classes. Also on her list is religion in her home-room 202 and handling the business affairs of the annual . . . Without SISTER MARY CHARLES, the library of Notre Dame would be just another room of books. Always anxious to help, she has made reading an interesting part of every student's life. With book lover's she's tops . . . Her straightforward manner and lack of prejudice make SISTER MARY COLOMBIERE's religion, democracy, and American history classes most interesting and stimulating to her senior high students. With her up-to-date knowledge of world events, she capably heads the Junior World Affairs Council . . . Webster defines patience with adjectives, but we at Notre Dame need only define it with a name, SISTER MARY CRESCENCE. She has had to possess endless patience to assist us in obtaining our numerous wants in the general office . . . SISTER MARY CYRILDE, assistant librarian, beams across the library desk and quietly asks, "May I help you?" and she certainly does. If it is an adventure story you want, or maybe just a reference text, she knows just the



Top: Studying German seems to be a happy occupation according to Mary Boss, Margaret Damm, and Idarose Bertolino.

Second: Florence Bilek, Dorothy Black, and Lois Abee learn the names in the headlines as democracy II students.

Third: Patricia McKenna and Daisy Wright hold their breath while Mary Cachet experiments.

Bottom: Sociology students Lillian Ballish, Jeanette Artl, and Lois Conomy brush up on modern social problems.

They Merit "E"

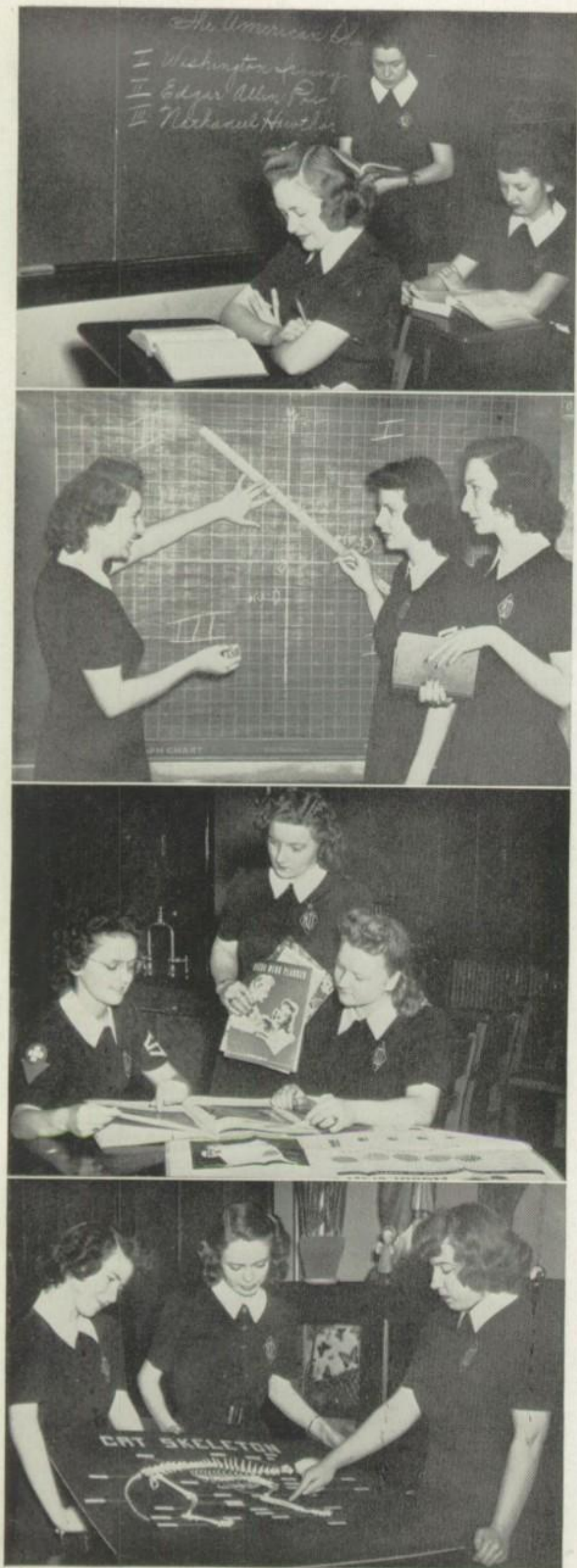
thing you need . . . With an eye to lessening the burden of future English students, SISTER MARY DOLORA has put her understanding and skill into being a co-organizer of experimental English. In the present time, freshmen English classes receive the benefit of her guidance . . . The business world will owe a debt of gratitude to SISTER MARY DOLOROSE for the many competent stenographers she will give to it. Her classes in retail selling, shorthand II and transcription proved a "must" to students who will have a career as business women . . . SISTER MARY ELINOR, of homeroom 306, is a favorite with all seventh and eighth graders because of her instructive and absorbing English classes, and her interesting science classes. Competent, cheerful, and just plain "sharp" are the words to describe her . . . A dash of calm collectedness flavored with personality and humor characterizes SISTER MARY ELISE. The freshman class, junior high Student Council, and the Athletic Association are grateful for such an understanding moderator. Adding her certain touch, she brightened freshman religion, Latin I, and junior English. . Freshmen and sophomores just naturally acquaint the words "stimulating Latin classes" with SISTER MARY FLORICE. As sophomore class moderator she has done much to stimulate their class spirit. Though tiny in size she has a wealth of kind advice to offer . . . Mention of SISTER MARY FRANCES brings to our mind the times she never lost patience when asked to explain once more that problem in algebra or general mathematics. Along the spiritual line she acted as Sacred Heart League moderator . . . Although SISTER MARY FRANCESCO is small herself, she has a giant-sized

Top: Future novelists will shiver as they see Dolores Sweet (standing) and Eileen Polzner and Marilyn Meyers (seated) learning the characteristics of good literature in their American literature classes.

Second: No, Joan Auble isn't illustrating a problem in checkers to Mary Lou Keils and Lois Moran, but demonstrating her skill at advanced algebra.

Third: To buy or not to buy ponder Mary Fetcho (standing), Rita Fink, and Genevieve Blaskevica (seated) as they consult their home management book.

Bottom: Maryalice Ryan, Louise Ketchum, and Dorothy Urbancic are seeing through the problem as they gaze at the notorious cat skeleton.



for Excellence in Class Work

job in the general office. She's the one who, besides collecting tuition, sells lovely (?) textbooks to unsuspecting students. Aside from her store of school supplies, Sister always has a store of good humor . . . Always extending that helping hand, SISTER MARY GERMAINE, of the school's art department, smilingly welcomes both beginners and advanced students to her classes each day in the art room . . . SISTER MARY HUBERT is the inspiration of aspiring and perspiring biology students. Her classes solve many of the why's and wherefore's of nature for her inquisitive students. Her formula for friendship in her classes of biology, religion, and chemistry makes her sophomore class proud of her. . .

Last semester we welcomed a new faculty member in the person of SISTER MARY JAMES who immediately "took over" with her friendly smile and greetings. She has an unending patience in teaching types of literature, business English, secretarial training, and English . . . The activities of room 101, junior class events, the projects of the Red Cross, and the undertakings of the Historical Commission are all in the capable hands of SISTER MARY JOELLE. Any head of four such functioning bodies, who teaches religion and history besides, rates a gold star for "active duty" . . . Just ask anyone with a German or geometry book, ask someone who's interested in the missions, or, ask her sophomore homeroom,

Upper Left: Here we find Charlotte Goggin, Gloria Cassell and Geraldine Avalon very much absorbed in physics.

Lower Left: Should there ever be a need for French interpreters, Audrey Kotton, Virginia Bondi and Jean Marie Cushing could easily fit into the position.

Upper Right: With the diligence displayed here, Marjorie Habinak, Mary Ann Janovick, and Mary Ilene Roche seem well on the way to becoming efficient business executives.

Lower right: These art students not only enjoy their work immensely but they also take it seriously. These artists-to-be are Marilyn Miller, Dorothy Fox, and Eileen Hahn.



A Sacred Right - -

who know SISTER MARY JULIAN best, about their tall, dark-eyed teacher and their answers will denote unanimous approval of her . . . To SISTER MARY JULIE we give many thanks for her capability in handling our junior high. Her kind and generous helpfulness has aided many a seventh and eighth grader in their mathematics and social studies classes . . . Injecting into the parents of our students the love of wholesome fun and gala social gatherings is SISTER MARY KATHLEEN, moderator of the Senior and Junior Guilds. Besides keeping the Guild running smoothly, Sister teaches freshman English and is co-organizer of experimental English . . . When it comes to the junior high Red Cross activities, just call on their moderator, SISTER MARY LEONILLA. Sister also teaches her clothing students that "a stitch in time saves nine" and her 305'ers think she rates an "Academy" award . . . It is easy to pick out SISTER MARY LEROY by her melodious laugh. Although much of her time is spent efficiently piloting Our Lady's Sodality, her sophomore and junior English classes, her religion class, and homeroom periods are always bright spots in the day . . . What would any activity be without SISTER MARY LUKE and her camera? With her never-failing good humor and guidance she led *Tower* and *Tower Memories* staffs over the hard road to "honors" and gives her senior religion, and junior and soph English classes an appreciation of good living . . . Peering through a microscope is one of the many interests of SISTER MARY MICHELLA, a new addition to the faculty. With the aid of a pleasing personality, pleasant disposition, and attractive manner, Sister Mary Michella teaches biology, algebra, and general science . . . Just mention the word "co-ops" and you will be well on the way to a good discussion if you're talking to SISTER MARY OWEN. Sister Mary Owen teaches eco-

Top: Margaret Polzner, left, and Rita Weisenseel pull Jackie Diener from death's jaws as a part of a home nursing course.

Second: Mary Ann Brassell, the girl with the stick, shows Ann Bastable and Rita Connor something new in shorthand.

Third: Elsie Domabyl, Frances Boxleitner, and Jackie Diener (now recovered from picture 1) untangle the periods of English literature.

Bottom: Mary Kralik, Mary Alice Kreisheimer, and Rita Mulrow aren't "dummies" or "board" as they toil at journalism.



They Value Catholic Education

nomics, English 10, Latin I, and is the pilot of those freshies on the ship 302, and moderator of the *Tiny Tower* . . . Practically every girl has had some acquaintance with SISTER MARY PAULETTA, for she is well-known at Notre Dame. At present she is responsible for those successful gatherings of the Alumnae. . . SISTER MARY RICHARD will be long remembered for her home economics survey and home management classes which are anticipated as a treat to the girls. She is not only an instructor, but our friend and guide for her understanding and kindness. . . We extend gratitude to SISTER MARY ROSETERESE for her classes in shorthand I, typing I, business organization, religion, and a junior homeroom. She is always anxious to help her students. This, and her zeal in the Red Cross and Guild have made her a favorite . . . The "clickers" will ever be indebted to SISTER MARY ST. LAWRENCE for her aiding hand as moderator of the senior high Student Council. With preference for languages, she teaches Latin II, III, IV and French I, be-

sides being homeroom teacher in 103 . . . The seniors gained a true friend this year when SISTER MARY ST. THOMAS was added to the faculty. As her English and French classes will testify, she is the right combination of helpfulness and understanding with that necessary added dash of humor . . . Into the world go better home-makers due to SISTER MARY WILMARIE's supervision in the home nursing and food classes. Her natural kindliness is the delight of her homeroom and will long be an inspiration to all who have known her . . . What's cooking? Ask SISTER MARY GERALDINE. She will be able to help you for she is in charge of cafeteria arrangements. Taking care of the 350 famished students who buy lunches is no easy task and takes up most of Sister's time . . . The rattle of plates issuing forth from the "wash 'em and dry 'em room" can be accounted for by SISTER MARY CLEO and SISTER MARY CELESTINE. To them dish washing is not only the way to sparkling dishes, but also the way to sparkling happiness.

Bishop Hoban celebrates Mass in Notre Dame Chapel.

Bishop Hoban smiles in answer to the students' greeting.

"Good morning, Bishop!" chorus the freshmen.



Activities - - Education in Action

SHE (the Church) does not suppress human energies but lifts them up to all that is noble and generous, and forms characters which do not compromise with conscience.

Catholic education has adapted these words of Pope Pius XII as its guiding principle. Notre Dame has followed these accepted Catholic standards in training youth for life.

Our hours in the class room have developed our minds so we will not go into life blindly, but will approach it with the ability of determining right from wrong. The discipline of following a prescribed course of study has served to develop our character so that we will accept what is right, even though it may not be the easiest.

However, our education did not stop with the three o'clock bell. It continued with the extra curricular activities which we enjoyed, but which served a higher purpose.

Through our Sodality activities we discovered the little things we could do to further the cause of Christ. Our Student Council taught us the principles of good leadership and unselfishness. As citizens of the post-war world with all its problems, we will find our knowledge of self-government an asset.

Catholic education does not consider a mind floating in mid-air as the finished product of education. It realizes its connection with the body. Notre Dame, therefore, had its physical department, the Athletic Association. The conditioning of the body and gaining sense of fair play were the prime objectives and the teams were a means to that end.

We were given a chance of self-expression in literary and journalistic pursuits. Our *Tower Memories* and *The Tower* developed our journalistic ability and showed us the necessity of getting along with our fellow-workers. Hours spent in practicing dramatic productions gave us experience in the noble, but not forgotten, art of being able to take criticism.

The Glee Club, Science Club, and the Sky Club served to polish off other facets of our many-sided education. Notre Dame recognized the importance of social functions, also, if we were to have a complete education. Parties, proms and other dances all served to prepare us for life.

Now the parting has come. We leave Notre Dame to take our place in the world—a place which will be far better because we have had the benefit of a thorough education—a Catholic education under the guidance of Notre Dame.



Christ *in the* *Social World*



Jean Konyesni
Sodality Prefect

Marian Rehor
Apostolic Committee

Upper Left: Outnumbering the originals 14 to 12 are Eleanor Kiena, Margaret Matoney, Margaret Datillo, Mary Eleanore Koch, Martha Ess, in the front seated; Eileen Wentzel and Evelyn Kaman, second row; and standing left to right, Pat Fencel, Pat Bubsey, Gerry Laffey, Audrey Kotton, Marian Rehor, Marjorie Bendick, and Ann Taylor.

Lower Left: The turkey's no longer on grandpa's farm as Pat Fencel, Eileen Hahn, and Jean Liederbach paint them for the sailors' Thanksgiving.

Upper Right: Jean Konyesni holds the bag as Kitty Brady proudly displays one of the "canned goods."

Lower Right: Winning hearts for the Sacred Heart are Katherine MacDonald, Margaret Ferenzi, Betty O'Kres, Pat Donahue, Martha Ess, Peggy Hickernell, Rita Toth, and Alice Rohr, standing from left to right. Seated in the middle are Jean Konyesni, Mary Ann Miller, and Juanita Laney, while Loretta Strahler, Eileene Wentzel, and Regina Krent kneel.

Modern Apostles

Piloting the ship of Christ at Notre Dame and guiding the Sodality committees was Jean Konyesni's responsibility this year. In the hands of first assistant, Marian Rehor, were entrusted the sailing orders that guided the Apostolic Committee and the Red Cross.

This year the Apostolic Committee set sail under two flags—the flag of Christ's apostolate and the flag of war relief. Catholic ideals were instilled into the minds of the younger generation of Clevelanders who gathered at the Social Mission Sisters' Centers, where Notre Dame's apostles lent a helping hand. Highlighting the war relief campaign was the filling of Christmas boxes for refugee children by all of the senior high homerooms. Moral-building projects, which ranged from a unit of Christmas decorations for 500 soldiers, to hundreds of ditty bags for the boys who are going overseas, were a few of the Red Cross activities. To top their activity, the committee, cooperating with the national Red Cross drive for funds, also sponsored a carnival with the proceeds totaling a check for \$80.



Future Leaders

The MACS, the Mission Auxiliary Corps and their spirited leader, Helen Harks, have extended spiritual and material assistance to the struggling missionaries. Not content with praying for the Missions, they held drives for temporal needs. Collections of old umbrellas, hangers, and records, postage stamps, sales tax stamps, medical aid supplies, and sales of popcorn balls, hair bows, Christmas and Easter cards increased the Mission pocketbook. Lenten offerings of war stamps were given to the Vincentian Foreign Mission Society to rebuild churches bombed in China.

When comments such as these were heard, "Wasn't that skit good?" or "That piece of cake was delicious!" we knew that the Social Life Committee under the leadership of Kitty Brady had sponsored another Sodality project.

This committee also planned the Living Rosary, the Pilgrimage, the reception into the Sodality, and an entirely new project, that of conquering our city for Christ by saying an Our Father and a Hail Mary each day for our neighborhood block.



Helen Harks
Mission Committee



Kitty Brady
Social Committee

Upper Left: Members of the Mission Committee. *Top Row:* Geraldine Avalon, Virginia Durkin, Marion Miller, Jane Simko, Delores Grande, Peggy Harks, Carol Dunch, and Helen Harks. *Bottom Row:* Beatrice Lukasko, Florence McBride, Peggy Hickernell, Veronica Mihelich, Eleanor Wendt, and Mary Gilmore.

Upper Right: Clarice Bates, left, and Fay Brown, right, gaze at Peggy Hickernell, the horrible example of what can happen if a sodalist gets hold of you.

Lower Left: Jean Marie Jordan and Ann Katona listen while Mary O'Connell explains what a sodalist should be like—picture from reception skit for sophomores.

Lower Right: Members of the Social Life Committee. *Top Row:* Marilyn Gluvna, Jean Marie Jordan, Lois Conomy, Gloria Cassell, Betty Biebelhausen, Phyllis Hefner, Kitty Brady, and Dorothy Wager. *Bottom Row:* Mary Catherine Fisher, Mary Jane Urbancic, Mary Lou Blackburn, Grace Lanza, and Rosemary Cowper.





Kathleen Ryan
Literature Committee

Martha Maynard
Eucharistic Committee

Following Christ

Books control the future, and the Literature Committee, headed by Kathleen Ryan, aimed to make it a bright one by spreading the word of Christ. Their work included the sale of pamphlets, Catholic Book Week displays, the mental prayer contest, the publishing of retreat notes, and Catholic Press Month displays. The penny pam circles and the raffling of *The Dove Flies South* provided the funds necessary to give full support to chaplains by providing them with pamphlets for our service men.

Through the Family Rosary and weekly Communions, the Eucharistic Our Lady's Committee promoted further devotion to Our Lady and the Holy Eucharist. Under the direction of Martha Maynard, this committee marched forward, flying the blue banners of Our Lady. Working in collaboration with the Social Life Committee, the Eucharistic Our Lady's Committee sponsored the annual pilgrimage to Providence Heights and participated in the Living Rosary, a tribute to Mary.

Upper left: Advisors for good literature are (standing) Faith Corrigan, Margaret Zoldak, Elizabeth Agresta, Kathleen English, Pat Smith, Maryalice Ryan, Marilyn Sonnhalter, Rita Hauer; (seated) Frances Toth, Kassie Ryan, and Jo-Ann Edelman who served on the Literature Committee.

Upper right: Pauline Rogel and Cathleen Gorbett take advantage of Catholic Press month to discover new magazines.

Lower left: Mary's children, Coletta Crawford, Mary Gallagher, and Martha Maynard point with pride to the completed family rosary record.

Lower right: Helpers on the Eucharistic Our Lady's Committee include (standing) Ethel Knapik, Dorothy Goebel, Mary Gallagher, Eileen Hahn, Mary Santa, Josephine Alfonso, Pat Kenney, Joan Gorman; (seated) Juanita Laney, Ann Sexton, Martha Maynard, Pat Manning, Edith Ford, and Catherine Kehner.



Truth - - Our Motto

Could it be that the motto of the heads of the Publicity Committee is "My time is your time?" After school when students have departed for home, Michelina Guarino and Beverly Fee can usually be found cutting out letters and pictures with which to decorate the Sodality bulletin board on the first floor landing. Cooperating with the other committees, these girls agree to publicize the current drives that are being sponsored, by concocting clever ways of reminding the student body of what's cookin' in the Sodality.

The highlight of the January Sodality meeting was the filling out of a spiritual questionnaire devised by the Publicity Committee. Every month Mickey and Beverly submit to the "Queen's Work" an account of all the activities carried on in our school in behalf of the Sodality. Besides all her other duties Mickey zealously writes the Sodality column for *The Tower*.

As the Siamese Twins who made their announcements in chorus at Sodality meetings, Mickey and Beverly showed by results that two heads are better than one.



Michelina Guarino
Publicity Manager



Beverly Fee
Publicity Committee

Upper left: Margie Wall, Donna Bonnay, Mary Lou Trivison, Rita McNally, Carol Callahan, Jean Klouda, Mickey Guarino, Marilyn Keyes and Beverly Fee spread Sodality scoops as members of the Publicity Committee.

Lower left: Just in case you haven't picked a candidate, Mary Frances Callahan, Rosemary Cowper, and Eileen Polzner are willing to show you their selections for any variety of Sodality office.

Upper right: Kassie Ryan keeps the wheels of production rolling while Marian Rehor, Mickey Guarino, and Marilyn Keyes admire the results of all the brawn and brain effort. By the way, they're publishing "Soda Scoops," the Sodality paper, which passed away after Mary Jo Bleich christened it.

Lower right: Margie Wall, Mickey Guarino, Beverly Fee and Marion Rehor lend a hand at putting up one of their unique bulletin boards.





Helen Harks, Janet O'Harra, Joan Schmitz, and Mary Lou Gallagher represent a portion of the Living Rosary—Our Tribute to Our Lady.



Father Gerrity, assisted by Sodality Officers, Kathleen Ryan, Jean Konyesni, Marion Rehor, and Kitty Brady, received the grateful sophomores into Our Lady's Sodality.

Through Mary

During the month of October, Notre Dame Sodalists make the traditional pilgrimage to Our Lady of Lourdes Shrine in Providence Heights. Armed with their rosaries, both students and Sisters spent the afternoon singing the praises of their queenly model.

The Living Rosary, held in the chapel, is another activity of October. Led by the Sodality officers, student representatives recite their Hail Mary's while the prefect, in cap and gown, gathers the roses for Our Blessed Lady.

Dear to the heart of every Sodalist is the day of her reception into the Sodality. The class of '46 had a special reason for remembering February 2, for they sang the beautiful Gregorian Mass which they had long been practicing. In the afternoon, the sophomores filed into the chapel for their official Sodality reception.



Sodalists paid homage to Our Blessed Mother at the Annual Pilgrimage to Providence Heights.

All For Jesus



Dorothy Wager and Mickey Guarino (standing) and Margaret Smith (seated) talk to Father Peyton whom we will remember when we say the Family Rosary.



Catherine Perko and Dolores Grande show us the results of the medical aid drive.



Mary Clare Gorman and Mary Santa watch while Jean Konyesni crowns Our Lady.

Talks - - Drives

Last year's unique campaigning, aided by posters and skits, finally resulted in a royal set of Sodality officers to carry on the activities of '43-'44.

An unforgettable Sodality assembly took place the day Father Patrick Peyton spoke to us on the family rosary. His miraculous cure by the Blessed Virgin inspired many with devotion to the family Rosary.

Like a fudge sundae without the whipped cream would be a year without a Sodality dance. With all the attention centered on the best dressed girl there, the Blessed Virgin, she was crowned queen by Jean, prefect. Mary's dance was a grand success without a doubt. The spring formal on May 5, thanks to the Social Life Committee, left many star-eyed lasses still dreaming of good times in Mary's honor.

Variety - - Society



Father Gallagher and Father Gerhart confer between conferences.



Father Gerhart officiates at Benediction for the freshmen and sophomores.

Days of Grace

"Come apart and rest awhile," is the plea of our Lord as He opens His Sacred Heart to those who would dwell with Him alone. We approached His inviting Heart during retreat with the mixed feeling of longing and joy—longing to hear His whisperings, and joy to know we could be alone with Christ for three days of meditation, prayer, and solitude.

Through the conferences with Father William B. Gallagher, pastor of St. Francis of Assisi Church in Gates Mills, the juniors and seniors learned more of being like Christ and His Mother. Sophomores and freshmen visited Jesus in the auditorium, where He dwelt as the Prisoner of Love for the three days of the retreat. Father Urban E. Gerhart, assistant at Blessed Sacrament Church, helped them to understand that there is no love that compares with being in love with Christ, and that everyone's vocation is to be a saint.



Eleanor Sestokas and Bertha Koenig enjoy reading pamphlets during retreat.

Alone With God



May Crowning Participants: Seated left to right: Katherine Perko, Pat Manning, Mary Anne Sylvestro, Patricia McKenna, Eileen Kelly, Pat Carson. Standing left to right: Gloria Cassell, Rosemary Har-

rison, Eileen Hahn, Agnes Ullman, Mary Lou Morris, Kathleen Ankenbrandt, Eileen Craddock, Claire McGrath, Helen Schlecht, Marjorie Habinak.



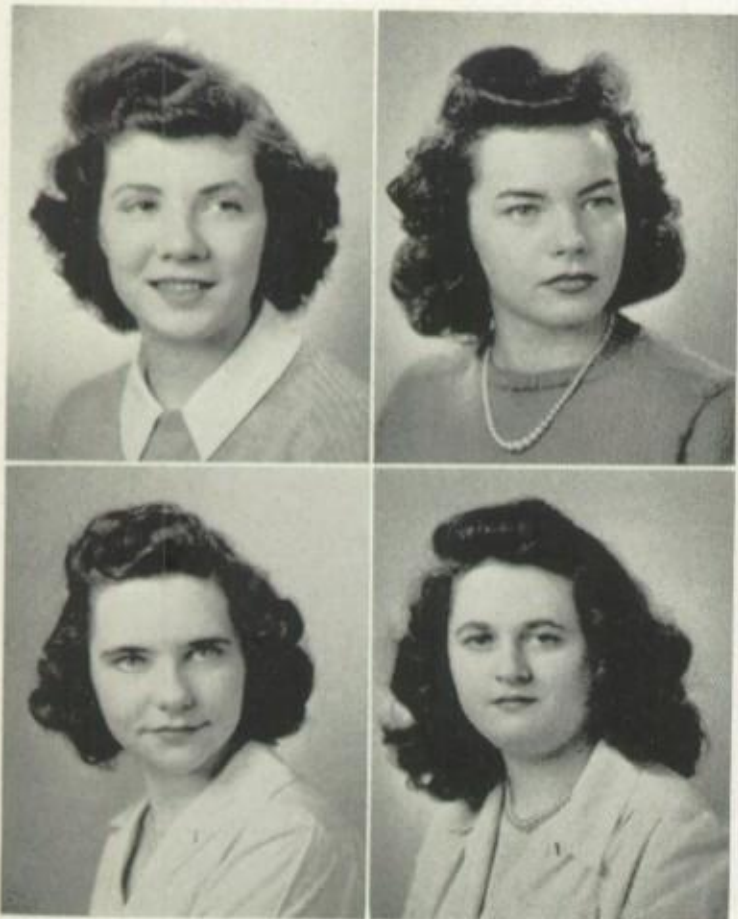
Kay Ankenbrandt, May Queen Mary Lou Morris, Maid of Honor

Mary - Likeness

With "O Mary, we crown thee with blossoms today" singing in their hearts, senior high sodalists brought to a climax the traditionally beautiful May Crowning at Notre Dame. This year, Mary's Day, the day set aside to do special honor to the patroness of our country, our school, and our Sodality, was May 25.

Kathleen Ankenbrandt, May Queen, wearing a white gown to symbolize the purity of God's Mother, was chosen by her senior classmates to crown their Heavenly Queen with a floral garland. Dressed in soft pastel formals and carrying large bouquets of roses, her attendants, one chosen from every senior high homeroom, followed the Queen and her Maid of Honor, Mary Lou Morris, as they walked slowly to pay court to the royalty of Heaven.

Although sometimes it rains on Mary's Day, nothing can destroy its beauty or symbolism and who can help feeling that Mary, brushing aside the tears the rain drops make on her beautiful statue, is smiling with pleasure.



They Represent

Patricia Lombardo, *Student Council President*

Mary Lou Gallagher, *Vice-president*

Ethel Jones, *Secretary*

Dolores Stepanik, *Treasurer*

Senior Student Council Members (Reading across both pages). *Front Row:* Dawn Phillips, Jo-Anne Edelman, Marian Rehor, Katherine Davidson, Patricia Lombardo, Kathleen Ryan, Aurelia Hanwick, Ethel Jones, Mary O'Connell, Lois Conomy, Ethel Knapik, Dolores Stepanik, Josephine Smith, Elizabeth O'Kres. *Second Row:* Patricia Smith, Lillian Robinson, Juanita Laney, Mary Lou Gallagher, Rose Marie Morelli, Margaret Kirchner, Mary Lou Keils, Mary Emerson Miller, Rita Marie Fink, Marita DeChant, Idarose Bertolino, Geraldine Laffey, Helen Harks, Mary Lou Morris, Alice Marie Rohr. *Third Row:* Joan Auble, Carol Dunch, Therese Cywinski, Mary Jo Bleich, Eileen Lozick, Patricia Kenney, Kitty Brady, Agnes Stanley, Audrey Kotton, Betty Thompson, Kathleen Gorbett, Betty Biebelhausen.



Ideals of Student Government

"Click, click" and a forty-mile dash down the hall was brought to a mild trotting pace by the "guardians of the corridors," the Student Council girls.

The purpose of the Student Council was to promote the best interests of the school. It sought to bring about an atmosphere of refinement, not a spirit of repression. Its members being the representatives of their classmates, voiced the attitudes and desires of the student body at large.

The various duties connected with the affairs of the Student Council were divided among the four officers of the organization. Pat Lombardo, president, assumed all responsibilities of assigning posts and checking up

on monitors. She presided over all Student Council meetings and represented the student body in special assemblies. Mary Lou Gallagher, vice-president, had charge of selling war saving stamps and promoting stamp drives. Ethel Jones, secretary, recorded demerit slips and managed correspondence. As treasurer, Dolores Stepanik sold war bonds and made trips to the bank and post office.

Success in all its endeavors was one of the earmarks of the Student Council. Under the guidance of Sister Mary St. Lawrence, it reached a new high. Her new ideas and patient supervision proved an inspiration to her clicker brigade.



Extending Help



Left to right: Virginia Skuly, Lillian Langton, Louise Bartak, Helen Kozlowska, Dolores Stepanik, Mary Ann Schikowski showing Notre Dame's two flags. "Long May They Wave!"

Sophomore and Junior members of the Student Council include: *Top Row:* Genevieve McGinnis, Rosemarie Mihelich, Margaret Herbst, Loretta Vargo, Marguerite Bova, Rosemary Cowper, Margie Wall, Margaret Bacha, Bernadette Supan, Rita Pepoy, Vonna Mobily, Joan Schmitz. *Middle Row:* Mary Ann Skrha, Eurydyce Compensa, Marilyn Gluvna, Lillian Langton, Virginia Gaffney, Geraldine Jannazo, Margaret Ferenczi, Jean Stratton, Ann McConville, Dorothy Seveck, and Shirley Smith. *Bottom Row:* Peggy Harks, Pat Donahue, Janet O'Harra, Eleanore Patrick, Clare Raith, Pat Kilfoyle, Mary Alice Kreisheimer, Rita Zeleznik, Florence McBride, Mary Anne Trivison.

The true democracy based on the four freedoms: freedom of speech, freedom of worship, freedom from want, and freedom from fear, can all be summed up in two words—self-government which is exemplified so perfectly in our America.

Notre Dame's democracy of self-government is the Student Council. The members are elected to this office by the student body, with the approval of the faculty, and serve as the student representatives in the governing of the school. Working as intermediaries between students and faculty they have done their part in presenting student views to the faculty and faculty views to the students. Efficiency, capability, and friendliness are a part of each member of the organization.

In keeping with the war effort, the Student Council has complete charge of the purchasing of stamps and bonds. To this body goes the responsibility of originating and supervising the patriotic drives. Statistics show it has been successful in attaining fame and honor in the war effort for Notre Dame, along with an all-out effort to support our government.

The Triple Threat drive, one of the first which launched the first semester, brought in a total of \$15,657.80 with an additional \$1,037.45 for Pearl Harbor Day. Because



to Uncle Sam

92 per cent of the student body has continued to purchase bonds and stamps each month, the Minute Man flag has proudly flown before our alma mater this year. Returns for Minute Man day, November 16, alone summed up to \$165.95.

The third and fourth war loan drives' grand totals were \$26,510.10 and \$32,568.50. In the latter drive, Notre Dame purchased two training planes at \$15,000 each. The entire year was dotted with small drives to promote the sale of bonds and stamps, a few of which were the hairbow sale and the Victory Valentine Bond raffle.

At the end of the year, the grand total of \$74,626.65 was reached through the sale of bonds and stamps. This is real proof that Notre Dame did her part in giving Uncle Sam a boost.

Top Picture: Notre Dame's Christmas gifts to Uncle Sam were planes for his fighting men. Norma Grisanti, Margaret Ann Quinn, and Audrey Lutheran are proud of the bulletin board depicting this.

Second Picture: Notre Dame boasts about her Navy Day bond buyers—Mildred Szrembek, Mary Ann Schikowski, Rita Gutman, Jeanette Artl, Germaine Coviello, Virginia Skuly, and Jean Marie Fisher.

Third Picture: June Gerak, Dolores Stepanik, Jo-Anne Edelman, Lillian Langton, Vonna Mobily, and Margie Bova brought out our patriotism in the Student Council playlet urging the buying of war bonds and stamps.

Bottom Picture: Faithful bulletin board designer for the Student Council, Marilyn Sonnhalter, poses with one of her unique boards.

Carol Callahan, Margaret Matoney, Bernadette Macko, and Barbara Butler display the work of the art classes, which made the Christmas of many soldiers much happier.





Miss Helen Komp
Physical Education Instructor

Agile Athletes

The desk nestled between the main stairs on the ground floor was the official domain of Miss Helen Komp, gym teacher of Notre Dame. She will be remembered for her untiring efforts as both teacher and friend. Combining business with pleasure, Miss Komp efficiently promoted the schedule of the Athletic Association throughout each season and daily assisted athletic-minded students whom she met in gym classes.

Besides the interest she holds in school, Miss Komp enjoys a bright, breezy day with a golf stick in hand, and two scoops of ice cream topped with fudge.

In their second successful year, the Leaders' Club promoted various activities. Members were chosen from athletes who showed qualities of physical fitness and scholarship. This department assisted in the instruction of various games during gym classes, and in demonstrations of tumbling and exercising.

The Leaders' Club. *Back Row:* Ruth Dolan, Mary Hawkins, Virginia Gaffney, Eileen Kelly, Jean Dick, Louise Bartak, Lillian Langton. *Fourth Row:* Beverly Fee, Virginia Manthey, Helen Slowey, Margie Smith, Rita English, Therese Cywinski. *Third Row:* Marilyn Gluvna, Dorothy Goebel, Rose Marie Morelli, Vonna

Mobily, Dorothy Wager, Eurydyce Compensa, Corinne Novak. *Second Row:* Anna Rita Rieman, Dawn Phillips, Veronica Mihelich, Ethel Jones, Dorothy Wank, Loretta Vargo, Margaret Kirchner, June Gerak. *First Row:* Mary Stefano, Virginia Bondi, Rosemarie Mihelich, and Florence McBride.



Solid Students

The A. A. Board arranged "picnics and hay-rides, play day and sleigh-rides" throughout the year in order to furnish an extensive training and recreation to members of the association.

Dawn Phillips as president of the organization directed meetings each month and accomplished the unobtrusive little things which made a success of the A. A. Vice-president, Jean Dick, recorded members' points and awards for outstanding activities in each sport. Marge Kirchner kept the association supplied with greenbacks, while Virginia Bondi kept an accurate account of plans through minutes.

Awards were presented to those who earned points by participation in all activities sponsored by the association. A silver initialed pin and chain were awarded to the members who succeeded in gaining 1500 points. Another award was a blue and white chenille ND for 1000 points, and a charm bracelet was presented to 500 point winners.



Dawn Phillips
A. A. President



Jean Dick
Vice-President



Virginia Bondi
Secretary



Margaret Kirchner
Treasurer

The big chiefs of sports. *Top Row:* June Gerak, basketball; Geraldine Avalon, baseball; Lillian Langton, badminton; Dorothy Goebel, volleyball. *Bottom Row:* Therese Cywinski, archery and

tennis; Eileen Hahn, riding; Elaine Corey, bowling; Helen Slowey, swimming; and Jean Cushing, skating.





Top Left: Senior volleyball team. *Back Row:* Joan Auble, Jean Dick, Pat Kenney, Anna Rita Rieman. *Third Row:* Eileen Hahn, June Gerak, Rosemarie Grodecki, Dawn Phillips. *Second Row:* Aurelia Hanwick, Ethel Jones. *Front Row:* Virginia Bondi, Therese Cywinski (captain), and Margaret Kirchner.

Top Right: Junior volleyball team. *Back Row:* Beverly Fee, Margie Wall, Marilyn Gluvna, Pat Fencel. *Second Row:* Lillian Langton, Louise Bartak, Helen Slowey, Corinne Novak, Rosemarie Mihelich. *First Row:* Jean De Capite, Elaine Corey, Dorothy Goebel (captain), Mary Stefano, and Catherine MacDonald.

Bottom Left: Freshman volleyball team. *Back Row:* Dorothy Steinocher, Rosemary Flynn, Eleanore Durica, Mary Ann Schikow-

ski. *Second Row:* Jo Ann Henninger, Betty Claire Gocke. *First Row:* Mary Jane Podracky, Virginia Skuly, Carol Orlikowski.

Bottom Middle: Sophomore volleyball team. *Back Row:* Rita English, Eileen Kelly, Virginia Gaffney, Helen Turza. *Second Row:* Lena Giordano, Mary Lou Blackburn, Vonna Mobily, Mary Koch. *First Row:* Clarice Bates, Marie Hutman, Helen Rabatin (captain), Joan Schmitz, and Loretto Vargo.

Bottom Right: Second Freshman volleyball team. *Back Row:* Eileen Major, Agnes Gieger, Jo Nini, Josephine Dzurilla. *Second Row:* Mary Jane Slowey, Mary Ellen Sabatos. *First Row:* Dolores Neider, Sylvia Anjeskey, Lillian Vosmik.

Over The Net And Far Away

Dorothy Goebel, head of volleyball, helped us through an amazing season of one of the Athletic Association's most popular sports. Volleyball isn't simply a matter of batting the ball over the net, as any member of any team knows. For having experienced success and failure in the sport, the players realize that they have to eat their Wheaties—or else.

The opening encounter of the season took place November 8, when the seniors played the sophs. Although the sophs fought hard, they were subdued by 20 points making the score 48-28 in favor of the seniors.

The next day November 9, it was the frosh vs. the juniors. However, as peppy as the freshies were, the juniors ended the game as the victors, with a score of 38-19. November 10 was an unlucky day for the sophs who felt the sting of the mighty seniors for the second time in a difference of 31 points, making the score 55-24. Extraordinary was the word for the game between the sophs and freshies, which ended after a terrific battle, with a score of 34-31 in favor of the freshies.

Then came the championship game between the undefeated juniors and seniors, played on

Volleyball Stars Win Cheers

November 23, and providing spectators with many thrills and excitement. At the end of the half, the score was a superstitious 13-13. After that, the juniors gained a lead and began putting distance between the scores. Though the seniors fought valiantly and desperately, they could not shake the grip of the juniors. Thus the juniors came through with a victorious score of 35-21.

Besides giving a good time and good exercise to fans and players, volleyball brought the good sum of \$75 to *Tower Memories*. Added to the attraction of the championship game, an all-star variety show was produced. Vocal selections and a military black-out drill filled in the dull spots the game didn't have.

VOLLEYBALL

November 8

Seniors 48 Sophs 28

November 9

Juniors 38 Frosh 19

November 10

Juniors 42 Sophs 11

November 11

Seniors 55 Sophs 24

November 15

Sophs 34 Frosh 31

November 23

Juniors 35 Seniors 21

After taking their vitamin pills, the cheerleaders are ready for another night of "Fight, team, fight," for the honor of their class teams. Navy blue skirts and white sweaters, and a chenille megaphone on the more experienced members, identify these class-spirited rooters.

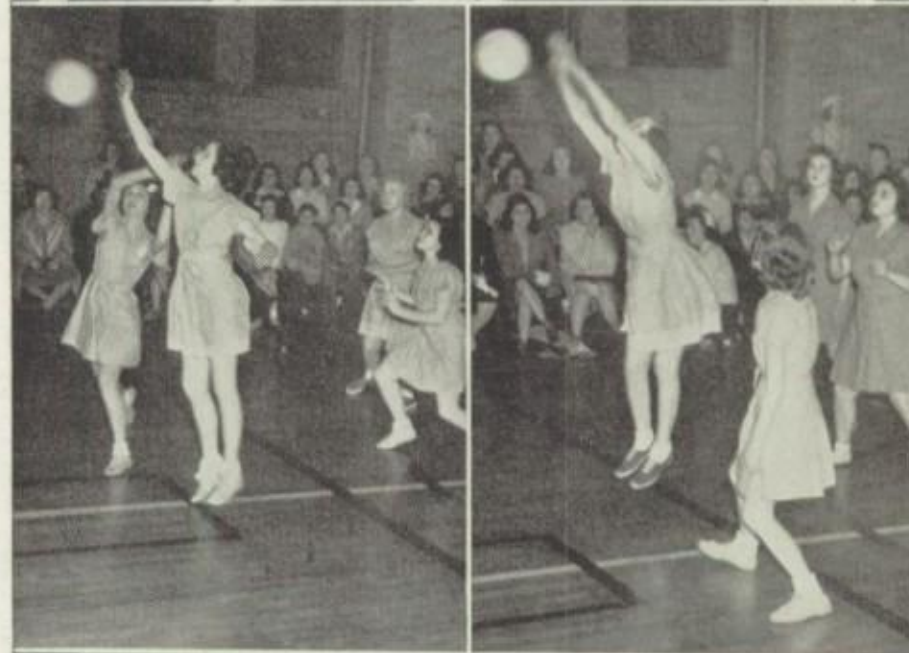
The heads of cheerleading, Jean Cushing and Rose Marie Morelli, both seniors, were for the most part responsible for clever new cheers and parodies which made their appearance this year. Two juniors, two sophs, and three freshmen made up the rest of the squad.

Top: Therese Cywinski, captain of the senior volleyball team presents the championship trophy to Dorothy Goebel, captain of the junior team.

Middle Left: "Over the net" is the motto of Jean Dick and June Gerak as Ethel Jones and Dawn Phillips keep a sharp look-out.

Middle Right: Pat Kenney keeps the ball on the go.

Bottom: They help cheer their classes in victory. Standing, Dorothy Csarny, Eileen Adams, Doris Cye, Germaine Coviello, and Evelyn Kaman. Kneeling, Jean Fisher, Rosemarie Morelli, Jean Marie Cushing, and Jeanne Fitrell.





Top Left: Senior Champion Basketball Team. Top Row: Ethel Jones, Rosemary Grodecki, Therese Cywinski, Margaret Kirchner, and Dawn Phillips. Middle Row: Virginia Bondi, Joan Auble, Pat Kenney, Rita Rieman, and Lily Gruttadauria. Bottom Row: June Gerak (captain) and Jean Dick.

Top Right: Junior Basketball Team. Top Row: Mary Stefano, Veronica Mihelich, Minnie Gieger, Rose Marie Mihelich, and Elaine Corey. Middle Row: Beverly Fee, Louise Bartak, Dorothy Goebel, and Lillian Langton. Bottom Row: Marilyn Gluvna and Helen Slowey (captain).

Bottom Left: Sophomore Basketball Team. Top Row: Maryalice

Ryan, Loretta Vargo, Rita English, Vonna Mobily, Joan Schmitz, and Helen Rabatin. Middle Row: Eileen Kelly, Margaret Bacha, Virginia Gaffney, Mary Lou Blackburn, and Ruth Dolan. Bottom Row: Lena Giordano (captain).

Bottom Right: Freshman Basketball Team. Top Row: Claire Schmitt, Agnes Geiger, Carol Jones, Jean Dulka, and Rita Wierzbicka. Second Row: Mary Ann Schikowski, Carol Gulan, Lillian Vosmik, Helen Mulchrone, and Mary Palermo. Third Row: Martin Ann Myers, Sylvia Anjesky, Eleanor Durica, Virginia Skuly, and Carol Orlikowski. Bottom Row: Dorothy Steinocher and Mary Jane Slowey.

When bright red noses and blue lips appear above the standard Notre Dame uniform, and drooling rubbers deck the halls of the cloakrooms, 'tis then that the N. D. king of sports makes its appearance to lift our minds from the drudgery of profound study. In other words, about the middle of December, balls propelled by perspiring athletes are seen hitting and missing the baskets at both ends of the gymnasium. To finally get to the

point, it's the basketball season that has stormed the walls of our alma mater.

Under the able direction of June Gerak, the head of basketball, bleachers and banners were dusted off to accommodate the eager fans who weekly braved the wintry blasts at night games to see their favorite team win or lose. In preparation for the first big night, February 15, teams had been daily flexing their muscles and taking exercises to sharpen

Top Athletes Display Teamwork

already keen-shooting eyes. Even teachers freed both fans and players from the shackles of homework to boost attendance. The stage was set for a big season—and it came.

This year's season brought more than its share of thrills and excitement when a triumphant senior team edged out the fighting juniors by a mere 15 to 11. Shreds of fuzz still lurk in dark corners of the bleachers after fans tore their hair as the score teetered back and forth between the two undefeated teams.

Juniors and seniors were not the only excitement-providers, as frosh and soph teams put up a stiff battle, although they were finally eliminated by the experience of the older teams.

The season closed with a double-header between the Army and Navy all-star teams, and last year's champion seniors versus the present senior varsity. Before a capacity crowd, the Army sank the Navy to the tune of a 31 to 15 victory. Members of the all-star teams were selected by their team mates, with two players elected from each class. In the second tilt, young, spry bones won over age and experience, as the class of '44 scraped a 17 to 15 victory from the ancient and honorable class of '43. The Queen of ticket sellers presented the proceeds of the game to St. John's Canteen.

BASKETBALL RESULTS

February 15

Seniors 36	Sophs 14
Juniors 38	Freshmen 10

February 24

Juniors 27	Sophs 21
Seniors 45	Freshmen 22

February 29

Sophs 19	Freshmen 5
Seniors 15	Juniors 11

March 7

Army 31	Navy 15
Varsity 17	Alumnae 15

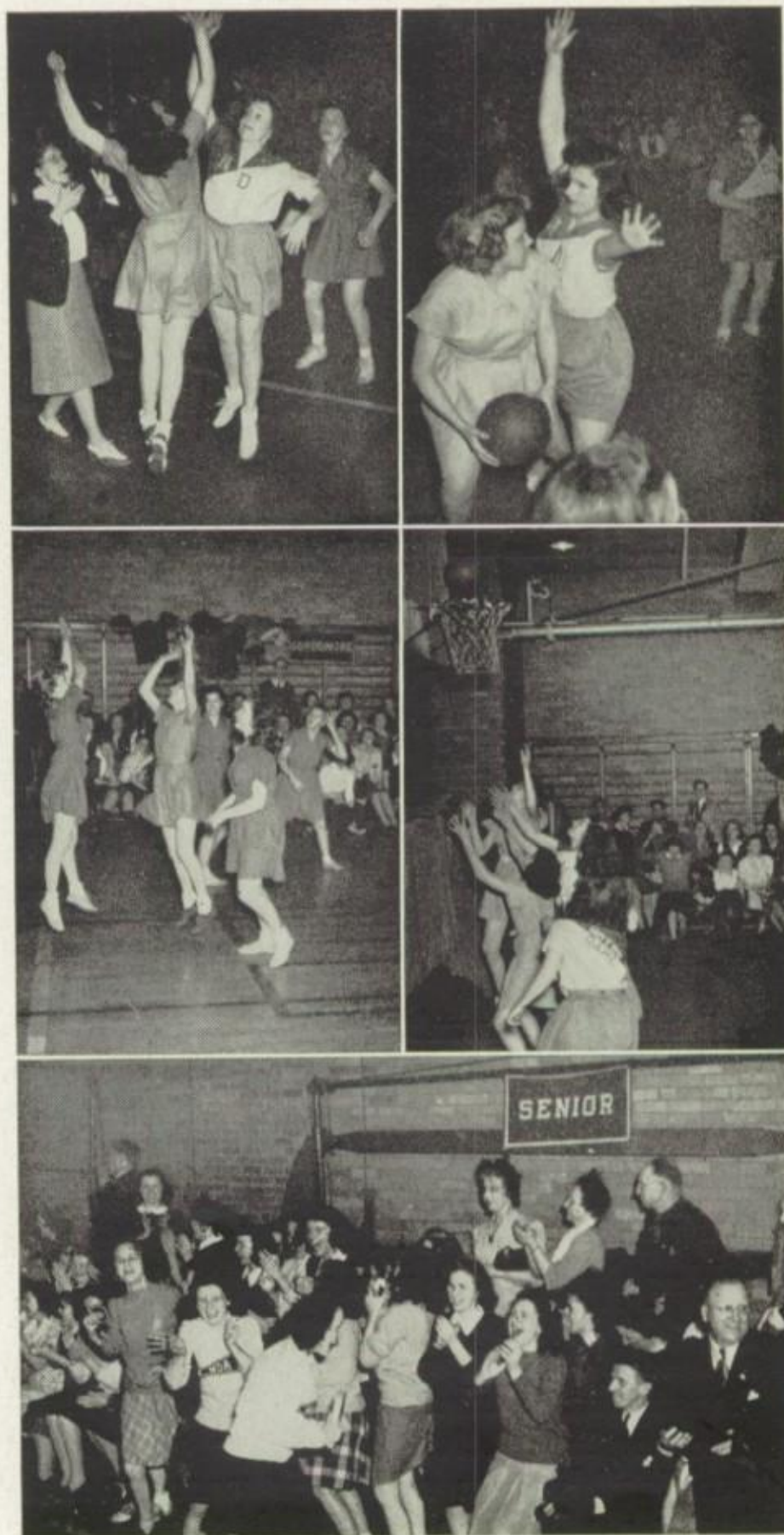
Upper Left: Dawn Phillips grits her teeth as she faces Dorothy Goebel in another exciting moment of the junior-senior game.

Upper Right: It's a toss-up between the freshmen and juniors.

Middle Left: "Where, oh where is that ball???" exclaim sophs and freshies.

Middle Right: "We wanna basket!" shout the seniors to Jean Dick and Virginia Bondi as the junior-senior game progresses in excitement.

Bottom Picture: Cheers were easily given as faces readily show. Cheerleaders Rose Marie Morelli and Jean Cushing seem twice as happy about the senior victory over the juniors.





Bowling Teams. *First Row:* Carol Orlikowski, Nancy Jo Smith, Margaret Urbancik, Dolores Lassa, Virginia Skuly, Clare Fairley, *Second Row:* Lorene Arth, Lois Plechaty, Bernice Markus, Doris

Kelly, Lena Giordano, Mildred Szrembek. *Third Row:* Teresa D'Agostino, Rose Marie Grodecki, Shirley Smith, Helen Slowey, Louise Bartak.

Summer, Winter, Spring, Fall

The athletics fostered at Notre Dame feature a varied and complete program of athletic and recreational activities. Look at any American girl's list of favorite sports, and Notre Dame provides them.

Autumn: Remember last fall when enthusiastic riders endeavored to keep their horses on the bridle path? Each week energetic riders tried their hand at the reins of Queenie or Jerry, as they cantered through the woods of Red Raider Camp . . . Splashing hither and thither through the pool at the Y. W. C. A. each Friday afternoon, gay swimmers proclaimed N. D.'s love for the water . . . Alas, the efficient bowlers filled up their "spare" time keeping the ball out of the gutters and "striking" hard to raise their score each Friday at the Trianon . . . Whirlo, one of the

most popular features of the Athletic Association, rolled through another successful year. Star athletes glided across Skateland's smooth floor trying vigorously to master the circle waltz in perfect rhythm . . . Next on the list of the students' scope of activities, we remember the six-mile bike-hike to Euclid Creek Reservation. There everyone kept busy playing various sports. "Capture the Flag" topped the day, when all the tired girls participated. By the way, we never found that flag, but with contented hearts and tired bodies we pumped our way back over the hilly roads to Notre Dame. . .

Winter: Old man winter's tingling laughter cast a spell over the snow-flaked skies as plans were made by merry-making athletes for a packed season of frolic. Ice skating,

A. A. Fills The Bill For All

which in recent years has become universally popular, was offered to every girl who had any ability to keep the blades on the ice . . . A new sport took the spotlight this year and caught the eye of sports lovers. Bubbling with enthusiasm the girls mounted a good old fashioned horse and buggy at Red Raider Camp and shoved off over the hills. Amidst singing and laughter everyone could hear the hoof beats of horses and the rumbling of wheels. . .

Spring: Oh's and ah's were heard throughout the spring season as a result of tumbling—an energetic, but muscle-building sport . . . From the gym came the fluttering of birds and the words "Get it over" or "Smash it." It was a question of "whose bird is whose," as N. D.'s ardent athletes swung racquets vigorously to and fro in a game of badminton . . . Back to the olden days, everyone enjoyed a good old fashioned Folk Dance, under the direction of Miss Komp. "The Virginia Reel" kept them reeling, but they traveled slowly through the "Arkansas Traveler" . . . With bow and arrow, our little cupids tried hard to hit the target as the first signs of spring brought sunshine to Notre Dame's gym. Archery holds a high place in the A. A. . . . Swing rackets and clubs keep all hearts merry in a good game of tennis or golf. . .

At the close of the year all the Athletic Association's sports were combined in an annual Play Day, and we closed the gym door on another successful year of sports.

Top Picture: Josephine Nini, runner-up, and Al Weber, representative of St. John's Canteen, acclaim Sadie Cuttaia as Queen of the Season in the QuOTS contest.

Second Picture: The entertainers at the all-star basketball game relax before the show goes on. Left to right (and three cheers if you can follow this line-up) they are Rosemary Kleinhenz, Ruth Schneider, Jean Vargo, Betty Thompson, Rosemary Flynn, Eleanor Labus, Jean Cushing, Mary Miller, Jean Fisher, Mary Lou Gorden.

Middle Picture: Mary Eleanore Koch, Virginia Gaffney, Maryalice Ryan, Fay Brown, and Rose Krasovec are all set for a pleasant bike ride.

Bottom Picture: Eileen Hahn exhibits her horsemanship before Rita Ann McNally, Marion Bilek, Pat Bubsey, Lorrene Arth, standing, and Mary Jane Urbancik, seated.



Annual Staff Takes Last Bow

Top Left: Our business manager, the Infant of Prague. *Right:* Still standing even after the annual siege, are Rose Marie Morelli and Mary McKeating, while Betty Biebelhausen, Helen Harks, and Mary Jo Bleich have already collapsed.



Second: Send the flowers to Jean Konyesni, Virginia Ferry, Mary Lou Gallagher, and Kassie Ryan (standing), and Mary Ladutko, Marilyn Keyes, and Virginia Durkin (seated).



Third: Margaret Zoldak, Ida Nini, Louise Polaharvi, and Mary Jane McGilly (standing), and Betty O'Kres, Pat Lombardo, Irene Sapara, Kathy Mangan, and Mae O'Leary all kept the copy flying in.



Fourth: We say thanks for the memories to Ethel Jones, Aurelia Hanwick, Lily Gruttadauria, and Kathy Davidson (standing), and Virginia Bondi, LaVerne Polas, and Terry Cywinski (seated).



Fifth: Mary Clare Gorman, Joan Aubue, Florence Bilek, Mary Ellen Lynch, Kitty Brady, and Jo-Ann Edelman (standing), and Rita Vala, Helen Schmidt, and Gerry Laffey (seated), are all our jolly-good-fellow workers.



Bottom: High notes on the staff are Dolores Stepanik, Rosemary Ryan, Gerry Corcoran, and Idarose Bertolino (standing), and Faith Corrigan, Marge Habinak, and Rita Weisenseel (seated).



Editors All



Lillian Robinson
Editor-in-chief

Pat Smith
Literary Editor

Muriel Fink
Art Editor

Jeannette Artl
Business Manager



"Remember," a word that conveys meaning to everyone who utters or hears it, will long echo in our Tower of Memories. To keep these memories fresh, we published a book. No one person wrote it; all had a finger in the pie.

First of all there were those determined souls who fixed the student with a piercing glance and exclaimed, "Who is that girl?" To these we give thanks for the properly identified pictures. Then came the tireless writers who struggled to create not 437 words or 439, but the exact 438 words demanded by the heartless editors.

Equally indispensable were the typists who burned the midnight oil trying to decipher the mysterious scrawls of the copy-readers, who had mercilessly slashed the brainchildren of the writers.

We cannot place Sister Mary Luke in any special department for thanks, because she covered them all, acting as counselor, companion, and comforter to all harried workers. But, of course, you know these impractical "arteests" needed the practical financial guidance of Sister Mary Celia.

The task is now finished and to every senior we give thanks for splendid work in gathering information, collecting pictures, and doing all the small jobs that go to make up an annual. The assembling of the *T.M.* has taught us the value of deep thought, hard work, and patience; it gave us a few headaches, furnished us with good laughs, and proved to be an aid in bringing new and old friends together.

And now we offer *Tower Memories* to you, our classmates and friends. Through its pages you will find a story of loyalty, cooperation, and good fellowship. May you cherish it among your favorite possessions. School days are gone, but cannot be forgotten, because tucked away in some corner is a Tower of Memories, all yours.

All-American



Mary Jo Bleich
Co-editor



Mary McKeating
Co-editor

When we, the retired *Tower* staff of '44, took over the paper as enthusiastic juniors, we realized that *The Tower* would celebrate its first decade of publication while we were editing it. Knowing this, we strove hard to keep high the standards set by other Towerites

before us, and to make Sister Mary Luke, our moderator and model, proud of us.

At the end of our editorship, when the juniors' first issue appeared, we wondered if they went through the same things as we had . . . little things like wondering whether articles were coming in on time (usually they didn't) . . . wondering what the third-page editor was going to do about that hole . . . deciding who'd go out to buy food for the hungry ones . . . trying to remember where the headline schedule was last seen.

But the biggest and best satisfaction came once a month on the day *The Tower* actually came out. It was then we realized what a vital part of Notre Dame *The Tower* is, and we knew we wouldn't have wanted to miss any of the joy of its production.

Joan Auble
Page Editor

Marilyn Keyes
Desk Editor

Betty Biebelhausen
Page Editor

Ethel Jones
News Editor

Rose Marie Morelli
Page Editor

Margaret Matoney
Typing Manager

Katherine Davidson
Page Editor

Elizabeth O'Kres
Columnist



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Since received the All-American International was given a Service by the Press Association, a ten papers to receive recognition in

Guild Fathers Plan New Year's Pro

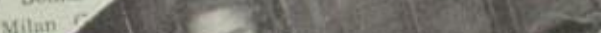
This event will take the form of a card party, 100 tables filled. The Senior Guild members of the I are selling chance at \$100.00 and will be raffled or party.

Mother Vera w
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chances for if a
sells her quota
\$1000.00 will ea

Donna Bonnay Reigns '44 Prom Queen As Seniors, Juniors Hold Formal

As Seniors, Juniors Hold Formal

To the tune of the "Anniversary Waltz," Donna Bo... alone, reigning as king and queen
 ... Notre Dame's twentieth annual
 the main... the



To the tune
Waltz," Donna
cort, Milan

Emmanuel' Wins Prize in Contest

"Emmanuel,"
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"After the shepherds left, Baby Jesus went back to sleep. I was hoping I might rock Him a little, but Saint Joseph said I didn't need lots of sleep. So I tucked Him out the covers and went to sleep."

survey. For the past
has received the Flight
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Association.

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dedicated to the
e Tower was never
ed again; instead it has
the printer."

The Early Pioneers

The Early Pioneers
Organized under the name of "Quill and Scroll," the members of the first staff worked together at the first staff gathering notes for the yearbook. These members had no formal title, but they were the first to appear at the yearbook gathering. At the time, the members of the staff were to take

The first two issues of the paper were published under the name, but during this contest was held, the winners received a life subscription to the publication. The winning name, suggested by Doris Lesego, was the Notre Dame Tower, symbolizing the tower of the academy. The name was later shortened to The Tower. With this issue, the student body has written the record of their school in approximately 80 publications of their school paper.

Antoinette
Fortunata

Emmanuel' Wins Prize in Contest

Rita
Vala

Faith Carrigan

Virginia
Dunkin

Jean Konyan

Robinson

creamy, orchid
with her long blond
blond

and fair complexion.

Junior Staff



Tower Editors are *Standing*: Mary Lou Trivison, headline editor; Pat Manning, news editor. *Seated*: Mary Lou Biebelhausen, feature editor; Jerry Jannazo, editor-in-chief.

When the senior staff sent their last issue to the printer it was a consoling thought to know that their successors would be a capable staff.

With all the enthusiasm that is a part of a first issue, the juniors took over *The Tower*. While the class of '45 was working on their first publication everyone was wondering how they were getting along and when the next issue was to appear.

At last on the big day, February 17, 1944, out came the initial issue of the junior staff, and the ex-staff's hopes were reassured, for Jerry Jannazo's leadership as editor-in-chief proved to be tops. Page editors, associate editors, and the rest of the staff's co-operation was recognized throughout the pages.



Top Picture—Standing: Wilma Schwerko, columnist; Michelina Guarino, columnist; Virginia Verhunce, first-page editor; Louise Avalon, third-page editor; Mary Louise Gordon, columnist; Peggy Hickernell, columnist; Mary Ann Gemignani, Fourth-page editor; and Norma Jean Johans, second-page editor. *Seated*: Jean Hutt, typing manager; Rita Gutman, circulation manager; and Catherine Perko.

Bottom Picture: Junior Tower Staff writers are Patricia Donahue, Rosemary Cowper, Mary Adams, Bernadette Macko, Rose Bright, Marian Keily, Coletta Crawford, Janet O'Harra.

Scholastic Honor Societies

Oratorical minded students, dramatic enthusiasts, and budding journalists at Notre Dame have as reward for their endeavors three honor societies for students who fulfill requirements.

Each year, those who have done outstanding work in speech are chosen for membership in the Masque and Gavel, a national organization for speech groups.

Students in the upper third of their class

who have done superior work in some phase of journalistic endeavor and have been recommended by the publication advisor are granted membership in the Quill and Scroll, international honor society for high school journalists.

Newly founded at Notre Dame this year is the Thespian Society for students who have been active in high school dramatics and have been chosen by advisor of the group.

Top Picture: Thespian Members. Front Row: Ida Nini, Eileen Lozick, Mary Jo Bleich, and Lillian Robinson. Back Row: Kitty Brady, Pat Lombardo, and Kassie Ryan. Marian Rehor, another Thespian, was absent when the picture was taken.



Middle Picture: Masque and Gavel Members. Front Row: Lillian Robinson, Ethel Knapik, Carol Dunch, and Pat Lombardo. Back Row: Martha Maynard, Janet O'Harra, Jean Konyesni, Mary Elizabeth Pestak, Mary Emerson Miller, and Helen Harks.



Bottom Picture: Quill and Scroll Members. Front Row: Pat Smith, Betty O'Kres, Katherine Davidson, and Mary McKeating. Back Row: Rose Marie Morelli, Mary Jo Bleich, Betty Bielhausen, and Lillian Robinson.



Dramatic Club's

Various dramatic presentations given throughout the school year were under the auspices of the Dramatic Club, directed by Sister Mary Alicia. The organization was headed by Eileen Lozick, president; Pat Donahue, secretary; and Margie Smith, treasurer. Although all the members weren't Katherine Hepburns, they were given a chance to express themselves in dramatic art and to develop poise. The club included forty-two members, who were chosen through extemporaneous try-outs.

The timeless interval between Time and Eternity set the scene for "The Summons of Sariel", the first presentation of the dramatic club in 1944. The program, under the direction of Sister Mary Alicia, was presented in connection with the senior religion course, "Toward Our Eternal Commencement," and as a participation in Catholic Education Week.

Top: Rose Mary Harrison, the Spirit, and Louise Avalon, Flesh, meet at the timeless interval between life and death in the "Summons of Sariel."

Bottom: Mary Kay Macken and Pat Lombardo are the Suicide and the Graduate, who are waiting for the "Summons of Sariel."

Kassie Ryan, God's heavenly messenger Sariel, talks with the Suicide, Mary Kay Macken, and an old woman, Kitty Brady.

Maryalice Ryan, the little blind boy, is led into heaven by Kassie Ryan, God's messenger, and protected by his Guardian Angel, Agnes Stanley. Pat Donahue, the young mother, looks on understandingly.



Motto, "The Show Must Go On"

From the first day of a child's existence, and even before, parents are planning the future of that child. Education is usually the first thought, and before long, moms and dads are seeing their sons and daughters receiving diplomas at graduation.

On Parent Night a dream of many a mother, similar to this, was portrayed by the Dramatic Club presentation, "All So Beautiful." This mother rocking her child to sleep also dreamed. She saw her child taking advantage of all the opportunities that a Catholic high school education has to offer. She saw her become acquainted with life-long friends, religion, literature, history, science, mathematics, and music.

That night the Dramatic Club made a parent's dream seem almost real. The parents in the audience became better acquainted with the education their daughters are receiving at Notre Dame, and they learned the importance of that education for later life in the world.

The true meaning of Christmas was well brought out in the Dramatic Club's Christmas play, "Christmas Incorporated." Mary Daly, played by Grace Lanza, feels the spirit of Christmas has become too commercialized. Francis Nugent, as Kay Carney, with the help of Evie Small, played by Claire Fairley, make several attempts to revive in Mary the joyous happy attitude towards Christmas. Janet O'Harra, as Mrs. Warriman, head of the department in which the girls work, also has a "commercialized" Christmas outlook.

A change of events occurs when Mrs. Connors, portrayed by Margie Smith, leaves her daughter, Laura Jo, played by Patsy Frey, under Mary's care for a few hours. Laura Jo, filled with the excitement of the season, rambles on about the happiness and beauty of Christmas. Suddenly Mary realizes that she is the one who has commercialized, and once again she discovers the true meaning and holiness of Christmas.



Top Picture: Parent Night cast of the Dramatic Club presentation, "All So Beautiful." *In the Background:* Carol Dunch, Ida Nini, Helen Harks, Juanita Laney, Mary McKeating, Kathleen Baugh, Pat Lombardo, Alice Rohr, and Mary E. Miller. *In the Foreground:* Kitty Brady, Rose Marie Morelli, Mary Lou Trivison, Eileen Lozick, Marian Rehor, Kathleen Ryan, Margie Goeker, Mary Elizabeth Pestak, and Margery Smith.



Bottom Picture: Dramatic Club's Christmas play, "Christmas Incorporated." In the spotlight are Patricia Carson, Janet O'Harra, Grace Lanza, Patsy Frey, Margery Smith, Frances Nugent, and Claire Fairley.

Senior Class



Mary Emerson Miller, as Chris Holt, takes the lead in "Shubert Alley."

Scenes from the class play, include: (Pictures on page 48) *Upper Left*: "You've always had your eye on this," retorts Kitty Brady to Mary Jane McGilly, while Mary Emerson Miller stands by.

Upper right: Marian Rehor, right, answers, "That's funny, Lucia Bennett telling the truth, I mean," while Ida Nini takes it all in.

Lower Picture: Jo Ann Edelman and Mary Emerson Miller listen to Ethel Knapik speak to "Miss Spiegelglass," (Rose Marie Morelli) while Barbara Kessler sits as an innocent bystander during the whole affair.

More scenes from the class play, "Schubert Alley," include: (Pictures on page 49) *Upper Left*: "Take a good look, and if you like what you see . . .," says Mary Emerson Miller to Mary Clare Gorman, while Marge Goecker and Faith Corrigan listen intently.

Upper Right: Eileen Lozick tells Rose Marie Morelli to "Come on, you're getting sentimental." Mary Emerson Miller, Gloria Cassell, Kassie Ryan and Marian Rehor listen in on the conversation.

Lower Left: Eileen Lozick, Kitty Brady, Mary Lou Gallagher, Rose Marie Morelli, Kassie Ryan and Jane Simko hear Mary Emerson Miller say, "That's what I've learned, Miss Royce," to Agnes Stanley.

Lower Right: Marge Goecker, Kitty Brady, Mary Emerson Miller, and Jane Simko come just in time to hear Marian Rehor retort, "If you don't hurry there'll be more publicity about the prostration of the author than about the play!"

Of course every senior class thinks its class play was the best. But we were different—we knew our play was the best.

"Shubert Alley," which veered away from the conventional three-act play, told the story of Chris Holt and her struggle for stage success. The lead was ably portrayed by Mary Emerson Miller whose capacity for learning her lines amazed the cast.

The seven scenes of the play showed how Chris was helped by friends and by those whose meanness and tricks spurred her on to success. Her self-sacrificing sister was played



Presents Its Dramatic Stars

by Kitty Brady, while Mary Jane McGilly played the scheming and tyrannical step-mother.

The department store sequence featured Barbara Kessler, Jo-Anne Edelman and Ethel Knapik, who gave Chris a push in the right direction by firing her from her dreary job. A short period spent as a governess for two sisters, Faith Corrigan and Marge Goecker, was terminated by a blighted romance—the blight caused by the combined operations of Mary Clare Gorman, as Aunt Florence, and the mean sister, Faith Corrigan.

Marian Rehor, producer's secretary, attempted to help Chris but she was fouled by an act put on by actress Ida Nini. Eileen Lozick, Rose Marie Morelli, and Kassie Ryan were actress friends who advised Chris. Gloria Cassell, without meaning to do so, helped Chris decide to return to the theater. In Jane Simko's play, Chris received the lead when Agnes Stanley, the star, had both eyes blackened by justly irritated Mary Lou Gallagher.

Directed by Sister Mary Alicia, "Shubert Alley" was a class play of which 1944 can be proud.





Glee Club Members. *Top Row:* Betty Nunn, Audrey Potechnic, Theresa d'Agostino, Eileen Kelly, Virginia Blaha, Audrey Luth-eran, Rita English, and Rita Pepoy. *Middle Row:* Bernice Wavzniak, Mary Ann Link, Loyola Perl, Eleanor Kiena, Katherine

Kehner, Mary Teresa Kechn, and Marie McCaffery. *Bottom Row:* Clare Raith, Eleanor Wendt, Florence McBride, Mary Santa, Evelyn Takacs, and Rita Vala.

Songsters Trill High Notes

The Notre Dame Glee Club was reorganized three years ago to develop appreciation of music and to give student talent an outlet. Feeling that music was especially necessary in an atmosphere of war, hopeful songsters under the direction of Sisters Mary Carol and Cecilie, set out to prove that radio didn't have a complete monopoly on good musical entertainment.

Not that we doubted their talents, but the musical introduction to the "Summons of

Sariel" and the Christmas carolling at home and abroad at the Old Peoples Home proved that weekly practice plus natural skill could produce a choral group of which Notre Dame could well be proud.

The high note on the club's scale of activities for this year was the Spring Concert held on the evening of May 12. Opening with "Madrigal in May," the senior high club successfully sang "Waltz of the Flowers," "Goin' Home," and "Estrellita," and ended with the



More Songsters of the Glee Club. *Top Row:* Margaret Datillo, Betty Thompson, Corinne Novak, Marilyn Gluvna, Edna Mae Franz, Louise Polaharvi, and Marie Pletka. *Middle Row:* Rosemary Cowper, Marilyn Sonnhalter, Mary Lou Biebelhausen, Helen Turza, Betty Biebelhausen, and Germaine Coviello. *Bottom Row:* Peggy Hickernell, Gwendolyn Crowe, Eileen Esper, and Ruth Koch.

More Glee Club Members. *Top Row:* Muriel Fink, Margaret Urbancik, and Rita Zeleznik. *Second Row:* Therese Nudo, Ann Becker, Irene Sapara, Jerry Jannazo, and Josephine Alfonso.

In Glee Club

patriotic "Ode to America." The Freshman Glee Club featured the South with "Carry Me Back to Old Virginny," "Swing Low, Sweet Chariot," "Oh Suzanna," and "Goin' to Walk the Golden Street." Added features included two double trios and soloists Betty Thompson and Virginia Durkin.

A new feature to the concert this year was the participation of the seventh and eighth grades. Dressed in white gowns, they sang "Trees" and "Amaryllis."



N. D. High Fliers For The World

Top: There's something cooking (?) when there's a get-together of Nieuwland Science Club members like Irene Sapara, Catherine Perko (secretary), Helen Rita Slowey, Josephine Kovacic (president), Jerry Jannazo (treasurer), Eleanor Kiena, Louise Bartak, and Catherine MacDonald.

Middle: Phyllis Hefner, Virginia Verhunce, Eleanore Patrick, Rita Hauer, Corinne Novak, and Anne McConville seem to know what they're making even though we don't. They say it's "glass-blowing."

Bottom: Another batch of witch's brew is mixed up by Kathleen English, Delphine Glow, Wilma Schwerko, Jeanne Falloure, Maryalice Mittinger, Marcella Bilek, Mary Lou Roach, Beverly Fee, and Jeanne Cleary.



Words of praise, thanks, and recognition are due to the Nieuwland Science Club members for the splendid work that they have accomplished and are still carrying on in the scientific field.

Concocting their own cosmetics and then successfully sponsoring a sale of their products to Christmas gift shoppers was their most important project of the year. The result of this year's sale in the first floor lobby proved the most fruitful of all the preceding years. Proceeds from this sale were used to purchase special apparatus for the chemistry lab.

Corresponding with Notre Dame University in South Bend, Indiana, experimenting with an oxygen tank, bending glass with the hope of eventually blowing glass, and keeping a diary of all the club's activities were a few of the organization's other activities.

Named for the famed Reverend Julius Nieuwland, C.S.C., the discoverer of a process of producing butadiene, a form of synthetic rubber, the club was established in 1936 and has been recognized as a member of the Science Club of America.

All the members of the club are proud of the letter they received from Doctor Baldinger, head of the science department at Notre Dame University. In it he commended their success in making their own cosmetics.

Besides the regular activities planned by the N. S. C. officers, Josephine Kovacic, president, Catherine Perko, secretary, and Jerry Jannazo, treasurer, many members conducted individual research in matters of interest.

Our hats are off to you—members of the Science Club—who have persevered and devoted extra time after classes on Wednesdays and at other times in the behalf of the great cause—Science. Science and its wonders can not be stressed too emphatically during these troublesome and needy years. It has contributed much to the development of the present civilization which offers newer, quicker, and easier methods of doing things.

Of The Future

Since its beginning two years ago, the Sky Club has advanced from a chemistry project to the status of a well-organized club, under the direction of Sister Mary Carmelette. The members consist of seniors, juniors, and sophomores, and no specific math or science is needed.

Foremost among the varied activities of this year was aircraft spotting and identification of planes, in which every member actively participated by submitting a detailed report of every plane she "spotted." Correlated with this was a basic course in meteorology and simple weather forecasting, navigation, and general pre-flight principles.

The first project planned was that of becoming familiar with aeronautical terms, which included everything from link trainer to stratosphere balloons. These eager girls also found the instrument panel and the mechanics of an engine very interesting.

The newest division, the Junior Chapter, was



Christmas Cosmetic Sale by the Nieuwland Science Club. Our charming sales girls are Louise Bartak, Margie Wall, Anne McConville, Geraldine Jannazo, Jean De Capite, and Josephine Kovacic. Enthusiastic buyers Mary O'Connell and the rest-the-camera-didn't-catch know when they're getting a bargain.

composed entirely of freshmen who were more interested in the building of model planes. Varied degrees of success could be seen all along, for not one dared to give up just because of a *little* failure. Before this project was proposed, they had carefully learned all the parts of a plane and the construction of it.

Left: The officers of the Sky Club are charting their course for success. Naturally, with Catherine MacDonald and Mary Ladutko as librarians; Jane Simko, president; and Ethel Knapik, secretary-treasurer; the club is bound to be a success.

Right: The Sky Club boasts of these active members: Barbara Schwarz, Bernice Valentine, Marge Goecker, Margaret Zoldak; seated: Catherine Stearn, Helen Rita Slowey, Germaine Coviello, Marie McCaffery, and Marie Fortunato.



Busy Schedules Fill Time of

Top Picture: Junior High Student Council members. *Top Row:* Charlotte Minch, Mary Jane Slowey, Lois Welch, Dorothy Steinocher, Betty Gocke, Jo Anne Henninger, Eileen Major. *Second Row:* Nancy Jo Smith, Jean Liederbach, Josephine Dzurilla, Mary Therese Fearon, Betty Caswell, Helen Mazovec, Agnes Rolling. *Bottom Row:* Joan Seiler, Betty Lally, Sally Reim, Lillian Magilo, Jean Fisher.

Bottom Picture: More Junior High Student Council members. *Top Row:* Doris Kobak, Claire Schmitt, Rosemary Flynn, Mary Dingell, Philomene Humenik, Margaret O'Neil. *Middle:* Virginia Skuly, Lillian Vosmik, Bernice Kaiser, Rosemary Cataldo, Arlene Janosek, Esther Lawrence, Martin Ann Meyers. *Bottom:* Marilyn McDonough, Jean Dulka, Peggy O'Conner, Jean Fitrell, Mary Lenore Eisenmann.



Friendly Frosh

Keeping order among school-spirited freshmen isn't a very hard job, but it just needs the direction of Junior High Student Council to keep that refined orderly atmosphere prevailing on the third floor. So when the 43 Student Council monitors hold their monthly Thursday meeting according to parliamentary procedure, president Mary Therese Fearon mentions the difficulties and problems brought to her attention during the past month. Then the members offer suggestions to remedy the situation, and they carry them out. Sister Mary Elise, advisor, gives criticisms that will improve and help the Student Council. With such an efficient system it's a cinch for them to have order among all.

Once a month the halls of the school echo with the words, "Paper, Paper! Buy your copy of the *Tiny Tower* now. Only 5 cents." And an enthusiastic freshman with a proud glint in her eye affronts her fellow student selling the ninth-grade paper with eight pages chuck full of the latest flashes of junior high news, feature articles, editorials, original drawings, personality sketches, and homeroom scoops. Managed by editor-in-chief Eleanore Durika, who makes assignments to the thirty-eight *Tiny Tower*ites, the paper is mimeo-



Junior High Student Council Officers are Nancy Jo Smith (Treasurer), Mary Therese Fearon (President), Lois Welch (Secretary).



Eleanor Durika and Mary Ann Halko, editors of the *Tiny Tower*, look over one of their issues.

Tiny Tower Staff. Seated: Eleanor Labus, Doris Kobak, Jean Liederbach, Bernice Kaiser, Gloria Fruscella, Nancy Walter. *Standing:* Jo Ann Henninger, Jean Fitrell, Virginia Nadrah, Marie Locigno, Joan Seiler, Marilyn McDonough, Helen Mazovik, Constance Spagnuola.



Freshies Trade



Officers of Junior High Red Cross and Mission Committee are: *Standing:* Josephine Nini, Elaine Gut, Mary Cornhoff. *Seated:* Helen Kotnik, Virginia Nadrah, Mercedes Karpinski.

graphed by Sister Mary Owen, advisor. The circulation of this three-year-old publication is about 220 a month and the staff uses the profits for freshman class projects.

Working with the upper classmen in many activities, the junior high Red Cross group

with Sister Mary Leonilla has done much to boost the morale of the servicemen with scrap joke-books and magazines. Snipping with scissors and pasting pictures in scrap books for children's hospitals, the freshies have never been without some sort of Red Cross work to do. At Christmas they ransacked the neighborhood for games and puzzles for soldiers and poor children, while in spare minutes they filled gift boxes to send across the sea. In March when the senior high held the carnival for the Red Cross, it was the freshmen who helped put over the surprise box and cake sale.

There seems to be a special place in the hearts of freshmen for the Missions, so maybe that explains why they have a list of mission activities long enough to reach to China. Headed by Elaine Gut, president, they started

More Tiny Towerites. First Row: Sylvia Anjeskey, Rosemary Mallinak, Connie Luciano, Carol Velotta, and Nancy Jo Smith. *Second Row:* Virginia Skuly, Elaine Gut, Arlene Janosek, Josephine

Dzurilla, Margaret Hudak, and Betty Casewell. *Third Row:* Bernice Dorsey, Helen Mulchrone, Bernadette Blake, Lois Welch, Rosemarie Lawrence, Peggy O'Connor, and Carol Orlikowski.



"Green" For True Blue Spirit

off last fall with a medical-supplies drive, followed by a drive to ransom pagan babies. Then there were cancelled stamp drives, popcorn and hairbow sales. At Christmas the 86 junior missionaries sold Christmas cards and

Patna seals. The second semester found them busy collecting broken rosaries and tax stamps and saving pennies during Lent. Sister Mary Aimee spurs them on with her clever bulletin boards.

Top Picture: Junior High Red Cross includes: *Third Row:* Patricia Conway, Julia Mlakar, Mary Jane Podracky, Dorothy Palermo, Noreen Carolin, Vivian Kocik, Geraldine Lane. *Second Row:* Elaine Klamert, Patricia Rini, Virginia Lee, Agnes Kosmerl, Lois Farragher, Rosemary Knowles, Rita Iammarino. *First Row:* Esther Zorc, Dolores Neider, Doris Kelly, Rosemary Mallinak,

Carol Orlikowski, and Eleanor Varcho.

Bottom Picture: Better Mission Delegates, are: *Standing:* Dorothy Kaminski, Eileen Lambden, Rose Marie Bednar, Leona Whitney, Helen De Vall, Betty Ryan. *Seated:* Margaret O'Connor, Jeanne Keefe, Lorrene Arth, Marjorie Miller, Laverne Guth.



Seniors' Dream



Donna Bonnay, Prom Queen, and Milan Gozdanic, Prom King, dance the royal waltz.

Prom Committee. First Row: Joan Auble, Joe Bears, Kathryn Mangan, Jack Flannigan, Mary Emerson Miller, and Doug Seymour. *Second Row:* Kitty Brady, Wayne Lansedown, Katherine Davidson, Joe Owens, Eileen Lozick, and Dick Stakich. *Third Row:* Art

Among the many doors we have passed through along the hall of our senior year was the brilliant portal of our senior prom. Despite war-time shortage of gas and men, a capacity crowd showed up that January evening at Hotel Cleveland. Sweet music furnished by Cal Dalton and his orchestra did its share to make it a truly memorable event in our book of memories.

Donna Bonnay, our tiny prom queen, added a distinctive royal air when she danced her exclusive waltz with her escort, Milan Grozdanic. After a brief solo session, our orchid-gowned queen was joined by the prom committee whose dresses gave the keynote of the evening—sparkle and color.

We give a million thanks to our gracious chaperones Mr. and Mrs. John T. Mangan, Mr. and Mrs. Martin Auble, Mr. and Mrs. Dominic Lombardo, and Mr. and Mrs. Lloyd P. Jones who helped us out in many situations and saw to it that a good time was had by all.

Kathryn Mangan, senior class president; John Auble, secretary; and Mary Emerson

Loydu, Mary Ladutko, Paul Sanislo, Ethel Knapik, Mary Lou Keils, and Greg Johnson. *Fourth Row:* Betty Thompson, Harvey Perry, Margaret Kirchner, and Al Pettit. *Fifth Row:* Donna Bonnay and Milan Gozdanic.

A typical shot of the prom shows everyone having a good time dancing at the senior prom, a night to remembered always.



Forever Ours

Miller, treasurer headed the list of our prom committee which was responsible for a marvelous evening of fun.

Uncle Sam was well represented among the throng of escorts—one-half composed of khaki and Navy blues, and the other half composed of Latinites.

When the music stopped at 12 o'clock, we crossed the last dance off our blue and white programs. Among our fond and loving memories, we added our treasured senior prom, the event which engraved January 14, 1944 in our hearts.

Top Picture: Wayne Lansedown, Kitty Brady, Katherine Davidson, Joe Owens, Pat Lombardo, and Bob Mayer take time out to relax those dancing feet.

Second Picture: Many thanks to our chaperones, Mr. and Mrs. L. P. Jones, Mr. and Mrs. J. L. Mangan, Mr. and Mrs. D. J. Lombardo, and Mr. and Mrs. M. Auble.

Third Picture: Dick Deforth, Germaine Gauthier, Mary O'Connell, Hubert Loyke, Tom Fahey, and Grace Lanza give their prom bids to Kathryn Mangan and Jack Flannigan.

Bottom Picture: Gerry Knecht, Bill Monroe, Tom Fahey, Grace Lanza, Evelyn Murphy, Bob Cahill, Norman First, and Mary Livingston smile at the birdie as they talk over plans of where to go afterwards.

Prom trotters stop their dancing long enough to see the speciality number of the orchestra.



Time Out For Fun and Frolic - -

"My Heart Tells Me" . . . "Oh, What a Beautiful Morning" . . . "I Couldn't Sleep a Wink Last Night" . . . "Star Eyes" . . . Cool green . . . dashing reds . . . pale blues . . . coupled against a blue serge or a smooth camel-hair jacket, swinging and swaying to low sweet music. . .

The setting perfectly describes two very special social functions, which the class of '44 will ne'er forget. In fall, when a young girl's fancy lightly turns to thoughts of clothes, snow, and the grief-stricken turkey, we at N.D.A. look forward to our Thanksgiving social. This is the one affair that all—freshmen, sophomores, juniors, and seniors—are invited to attend, either to dance or play cards. This Thanksgiving Social unquestionably heads the list of fall festivities. We alternately waltzed, boogied, and dipped in the school gym. As we glance through the many pages of our memory book, we read, "Yes, dear diary, there were stars in the sky and laughter in our hearts. It was one of the best-loved and most gala get-togethers we had."

Turning the page to a later day, we see fifty Notre Dame seniors "in the groove" at a Benedictine dance. The select few who got up extra specially early to get the rationed tickets were treated in royal style. We took no gallup polls on the number of glass slippers present, but we're sure that Benedictinites' cars proved more serviceable than the usual pumpkins as the Prince Charmings rescued the Notre Dame Cinderellas from the mid-winter slump in the social season.

"Mixer" games, under the direction of class officers, set the stage for a pleasant evening of making new friends and meeting old ones. To give hot saddle shoes a chance to catch their breaths, both schools furnished entertainment in the form of songs and speciality numbers.



Top: Pepsi and doughnuts keep the dancers going.
Middle: And they say there is a man shortage!
Bottom: Couples whirl to latest tunes.

That's Our Style

Pumpkins, corn stalks, a kettle brewing weird potions over a yellow fire set the scene for the senior Halloween party, October 29, 1943. Witches on brooms and a life-size skeleton added to the unfamiliar atmosphere of the gym. Fun for all was provided by a full program of games, entertainment and dancing.

One day in the year dignified seniors are transformed into the kids of yesteryear. Dolls, all-day suckers, pigtails, pinafores, freckles, and all the other earmarks of childhood are brought to the halls of Notre Dame. For one last day the potential women of tomorrow let go and take advantage of a last lingering day of pure childish bliss. This is one day Student Council girls admit, "Kids will be kids."

Celebrating fun and frolic at Senior class parties include: *Upper Left Picture:* The children who won the prize for wearing the prettiest dresses on Kid Day. Dawn Phillips received first prize, while June Gerak and Mary Jo Bleich were runners-up.

Upper Right Picture: Louise Polaharvi, Virginia Manthey and Rita Weisenseel sit one out to catch a bit of breath before going back to "Kid Day" reveling.

Middle Picture: Active kiddies who wanted to show their pretty clothes to everyone.

Bottom Picture: Lined up for a pretty pose after the contest at the Seniors' Halloween Party. Waldemara Strojny and Audrey Kotton, as Romeo and Juliet, won the prize for the prettiest costume; Jeanette Artl and Rita Vala for the funniest; and the three pepsi's, Mary Jo Bleich, Pat Smith, and Lillian Robinson, the most original.

Lower Picture: Cider and donuts and fun galore—what more could you ask for at the senior halloween party?



Striving For A Better Spirit

The Notre Dame Guild, by sponsoring various social activities throughout the year, has helped to knit more tightly the bond between the faculty, parents, and students.

There are at present about 650 members in the Guild, composed of the parents and friends of the students. These members receive many spiritual benefits such as, participation in Masses said for the members of the Guild, prayers for special intentions, and prayers for the deceased members.

Chairmen of the Guild are: Mrs. Joseph A. Hickernell, Membership chairman; Mrs. Anthony S. Harks, War Effort Chairman; Mrs. Clarence Blake, Blood Donor Chairman; Mrs. John T. McDonough, Program Chairman; Mrs. Edward Toth, N.C.C.W. Deanery Chairman; Mrs. Lawrence W. Welch, Sunshine Club Chairman; and Mrs. Thorpe Gallagher, Publicity Chairman.

To aid and further the cause of the Guild, a Junior Guild was formed of members of the student body interested in the Guild activities. The officers of the Junior Guild are: Jacqueline Diener, president; Muriel Fink, vice-president; Helen Harks, treasurer; Mary Jo Bleich, corresponding secretary; Jeanne Bergeron, recording secretary; Mary Theresa Keehn, publicity manager, and Mary Gallagher, librarian.

Many social affairs are sponsored by this organization throughout the year, and the highlights of these are the Mother-Daughter tea, the annual Thanksgiving Social enjoyed by high school students and guests, the Christmas Party with a program, community singing and refreshments, and the Victory Supper in honor of Mother Mary Vera at which over 900 guests were present.

Spring made its social debut at Notre Dame with the Spring Carnival on April 28. With the theme of "All out for Notre Dame and Uncle Sam" Municipal Judge Perry E. Frey directed the activities. The main feature of the evening was the raffling of a \$100 war bond and \$200 worth of smaller bonds. To add a festive touch, the gym was decorated with gaily colored booths at which baked goods, fancy work, and even white elephants were raffled. The guild's aim is to complete a 15,000 volume library for the school.

Upper Picture: Brother Herman Schlund, S.M. shows a map of China, scene of his recent adventures, to Mr. William T. Stratton, president of the Notre Dame Guild.

Lower Picture: Father William O'Donnell seems to be telling a real Irish joke to Mr. John K. Fitzgerald.





Upper Left: Grand Drawing of War Bond Raffle at the Spring Festival. Mr. William T. Slick, chairman, calling winning number; (left foreground) Mr. John K. FitzGerald and Mr. John J. Karpinski, committee members; (right foreground) Geraldine Corcoran, Junior Guild member, assisting.

Middle Left. Mother-Daughter Tea. *Left to right:* Mrs. William T. Stratton, Mr. John K. FitzGerald (pouring), Mrs. John A. O'Connor, Mrs. Andrew J. Halko.

Bottom Left: Presiding over one of the game booths at the Spring Festival are: Mr. A. Rigot, Mr. J. Kinkoff, Mr. Edward Toth, Mr. Ernest Cousineau, and Mr. Amil A. Trivison.

Upper Right: At the Christmas Party, Mary Jo Bleich and Jeanne Bergeron, Junior Guild officers, serve the officers of the Senior Guild. *Left to right:* Mary Jo Bleich, Mr. John K. FitzGerald, Jeanne Befgeron, Mrs. Henry C. Diener, Mrs. Clarence N. Bergeron, Mrs. Fred N. Bleich, Mr. Anthony J. Harks.

Middle Right: At the Christmas Party Jacquelyn Olatta serves Mrs. George Lambden, Mrs. Otto Beyer, Mrs. John P. Farragher, Mrs. John Olatta.

Bottom Right: In charge of the Baked Goods Booth at the Spring Festival are: Mrs. Thorpe Gallagher, Mrs. Wm. T. Slick, Mrs. Joseph Hickernell, Mrs. John C. Levy, Mrs. Edward Toth (chairman), and Mrs. Vavrina.

Guild Moms and Dads Do Their Share

Educated For God And World

THE education of Christian youth never had a more decisive or vital importance, faced, as it is today, by the disconcerting errors of naturalism and materialism which, in precipitating the world into an appalling war, give cruel proof of the falsity of a philosophy based on essentially human foundations . . . The crime of high treason against the King of kings and Lord of lords (is) perpetrated by an education that is either indifferent or opposed to Christianity.

—Broadcast to the Catholic University of America, November 13, 1939 and Summi Pontificatus.

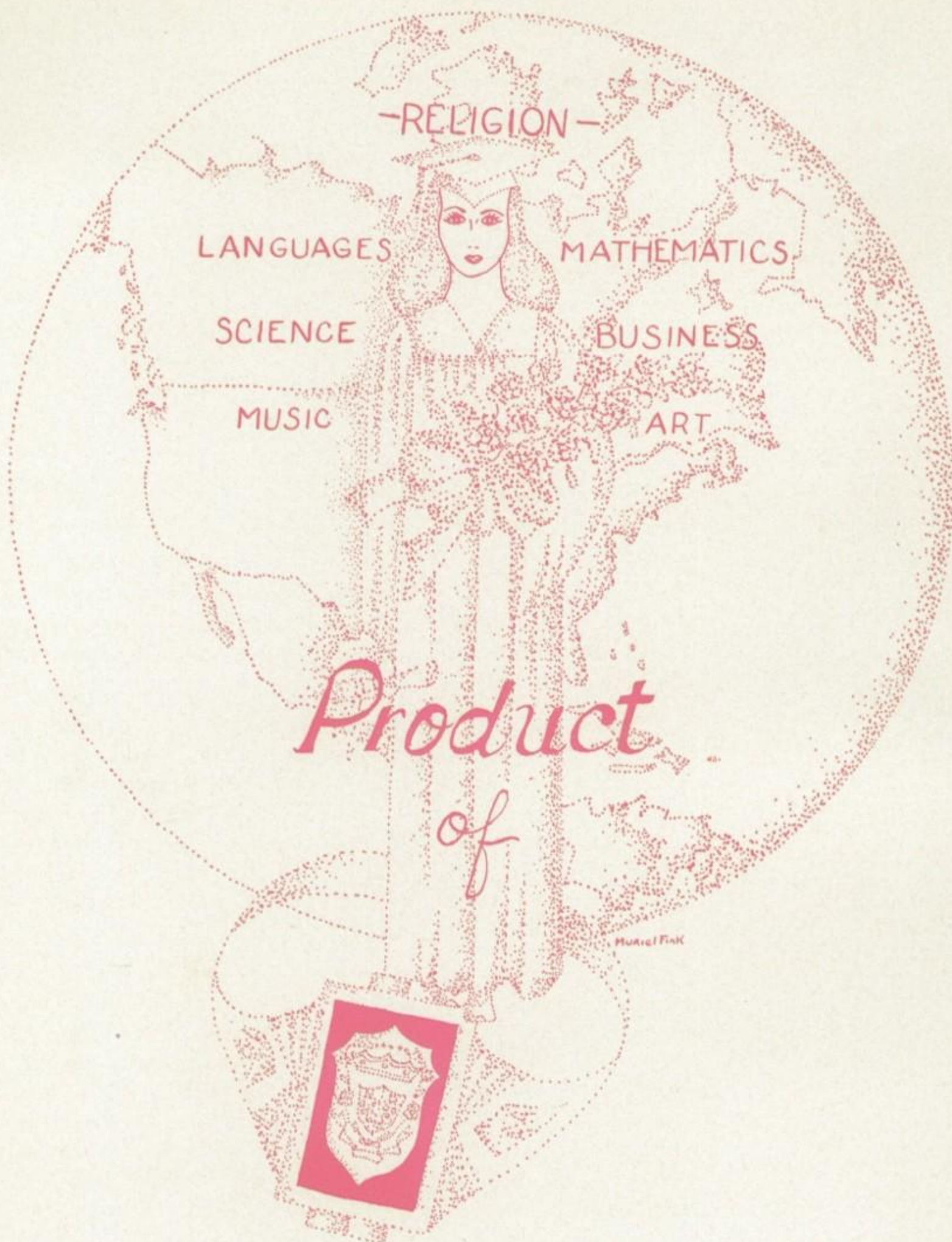
In this pronouncement Pope Pius XII condemns the educational standards which have plunged the world into international turmoil.

On the contrary, our Catholic education has not embodied modern, false ideas. Instead it has been based on Christian principles and has really prepared us for life. With correct standards and the courage to defend them, we are now prepared to face an essentially pagan world.

We know that the cure for the world's evils is the practical application of Christian principles. Yet we do not intend to rent soap boxes and establish ourselves on the nearest street corner to tell of the glories of Christian living. Our role will be less conspicuous, but more practical. We will abide by our principles and let our lives be glowing examples of the doctrines we support. In that way, through our influence, we will serve our country best while we are attaining our own eternal destiny.

We have learned our philosophy, which we will now teach to the world, especially in our religion course at Notre Dame. In our freshman year, we began to realize more the Omnipotence of our Heavenly Father. As sophomores we became better acquainted with Jesus Christ, Whose life is our perfect example of Christian living. As juniors we studied the working of the Holy Spirit, the Spirit of Love in the Church. In our senior year we previewed the different walks of life and prepared for our part by seeking the guidance of Mary, the Mother of God.

Now we are leaving Notre Dame, leaving our training ground to face the battle of life. We are crusaders, armed with our Catholic philosophy, strengthened by our Catholic education, and pledged to the establishment of Charity and Justice among our fellowmen. God is our Commander and we, His soldiers, shall strive to look ever upward to where our Crucified Savior is urging us on to abolish the slavery of sin. In his strength we will ever bear aloft the standard of Notre Dame.



*Product
of*

Christian Education



Friendly Frolic

As much a tradition at Notre Dame as exams, or May-crowning, Notre Dame Day has long been the outstanding celebration of our school year. Books and lessons are forgotten for the day and everyone concentrates on one objective—having a super time.

Friendliness is the keynote of the day, from the chapel visit in the morning till the last reel of the movie is shown in the afternoon. This celebration might well be called “get-acquainted” day. Both seniors and freshmen agree that hot dogs and ice-cream make a swell meal, while the juniors and sophs are united as they go out in pursuit of those highly-prized seniors’ autographs. Here the student body sets the spirit for the school year. New friends are acquired and old friendships are renewed—we are united as true daughters of Notre Dame.

As we glimpse back to this “holiday loved by all” we see a few familiar scenes. Although the weather didn’t permit the customary outside parade we still had our traditional march even if it was through the corridors of Notre Dame. . . . We see the juniors standing at attention for the camera but they are crowded out by the smiling Student Council officers. . . . It’s the seniors’ day for memories at their last Notre Dame Day. . . . At the opposite end of the corridor we see the sophomores headed by their energetic class officers. . . . Seniors Mary Jean Strauss, Geraldine Laffey, and Ethel Knapik let autograph collecting “go to their heads.” . . . “Model” students pose in their holiday regalia. . . . The one time of the year we can see our Student Council members without those familiar clickers. . . . Sister Mary Agnes accepts the gift Pat Lombardo offers as Sister Mary Ralph looks on (that’s the Glee Club in the foreground.) . . . Finally we see the freshmen looking up in keen anticipation of their three more Notre Dame Days.



On The March

Still standing upon the threshold of high school life, but firmly imbued with the spirit of Notre Dame are our little sisters of the third floor, the seventh and eighth graders.

Activities and more activities have claimed their interest. Echoing the senior high's co-operation with the appeal of the Red Cross for decorations for the armed forces, they prepared a complete set of Thanksgiving decorations for the Navy. They have continued to back spirit with time and effort and thus supplied the necessary "push" for drives of the Junior Red Cross.

Mission enthusiasts, any seventh or eighth grader will proudly tell you of their efforts and amazing success in ransoming 15 pagan Chinese babies. Standing high among the contributors to the Medical Aid drives were Joan Slowey and Suzanne Spittler.

Spirituality, which is another keynote of Notre Dame education, is fittingly portrayed by the spiritual crib they prepared during Advent for the coming of the Christ Child.

Seventh and eighth graders are also justly proud of their three representatives, Doris Kresse, Carol Velotta, and Ursula Sandro, who attained second honors. Coordinating school work with outside reading, many of their ranks have become members of the "Book of the Week" club.

As the senior class glances over this record of achievement, they cannot help feeling a glow of security, for they know that in the hands of the classes of 1948 and 1949, the principles of Notre Dame will be carried as high as they have been in previous years.



Top: The eighth grade boasts of Arden Beuck and Doris Kresse as representatives, while the seventh grade is represented by Patsy Frey and Dorothy O'Brien.

Middle Picture: The officers of the Knights of the Crimson Cross and the Christo Rey Club, seventh and eighth grade clubs. *Standing:* Joanne Podsedly, Kathleen Mobily, Josephine Scarcipino, Theresa Land. *Seated:* Judy Livingston, Gloria Fruscella, Dolores Hlabse.

Bottom Picture: Mary Ellen McBride, Josephine Scarcipino, Jean Diersen, leaders of the seventh and eighth grade in the Universe Bulletin Campaign, are proud of their U. B. points.

TOP PICTURE—GRADE 8: *Back Row.* Gloria Fruscella, Carol Velotta, Jean Diersen, Jane Collins, Dorothy Sirwatka, Arden Beuck. *Second Row.* Muriel Mooney, Joann Vickers, Clare Ann Slick, Nancy Walter, Judith Ann Livingston. *First Row.* Conni Luciano, Maryellen McBride, Lois Herkner, Joanne Podsedly, Ann Burval, Dolores Brow.

BOTTOM PICTURE—GRADE 7: *Back Row.* Josephine Scarcipino, Dorothy O'Brien, Joan Ogle, Joan Hayford, Dorene Kist, Ursula Sandro. *Second Row.* Patricia Getts, Teresa Marie Lane, Patricia Mack, Joan Slowey, Dolores Hlabse. *First Row.* Suzanne Spittler, Patricia Frey, Nancy Breitbart, Gloria Lick, Betty Hlubik.

Toward Loyalty And Truth



They Unite



Standing: Sally Reim, Treasurer

Seated: Betty Caswell, President
Iana Thompson, Treasurer

Class Spirit has claimed the freshman class of '47 as a loyal follower. The timid freshmen who were frightened by the "Spirit" in September now are one of its staunchest supporters. Their cup of spirit and energetic enthusiasm has been filled to overflowing and they have really earned their place in the halls of Notre Dame.

Holding the motto "There's strength in numbers," the freshman class, which numbers 212 students, supports school activities 100 per cent. Repeatedly throughout the year we have heard, "The Freshmen have done it again." They were highest in the Fourth War Loan Drive, topping their goal by \$9000, and they gave more than 100% to the senior class play. The energetic class on the third floor had such a large enrollment in the Athletic Association this year, it was necessary to have separate meetings for the junior high.

The freshmen have come to know Notre Dame this year and have learned to love her. We hope the younger members of our family preserve their wonderful class spirit for three more years. The green frosh have changed their colors; now they are full-fledged members of the student body.

Homeroom 301, the largest homeroom in the school, boasting 49 students, seems to disprove the statement, "Good things come in small packages." Bernadette Blake, and Jean Fisher, homeroom representative and associate, can often be seen talking to Sister Mary Elise, their popular homeroom teacher, devising ways to keep all the members of their big family happy.

The very backbone of the freshman class rests in the first homeroom on the third floor. All three freshman officers, Betty Caswell, president, Iana Thompson, secretary, and Sally Reim, treasurer, call 301 "home sweet home." Lois Welch, secretary of the Junior High Student Council, Helen Kotnik, treasurer of the Red Cross, Mary Cornhoff, secretary of the Mission club, all hail from 301.

Time and time again we see the Mission pennant being proudly on the door for outstanding mission spirit and zeal. Religion class is one of their favorites. "Our Goal and Our Guide," the title of their course for this year, has given the freshies not only a good foundation for the rest of their high school days but a deeper understanding of real Catholic living in and out of school.

That Friendship May Endure

TOP PICTURE—HOMEROOM 301: *Back Row.* Betty Claire Gocke, Jo Ann Henninger, Lucille Rispoli, Betty Caswell, Dorothy MacDonald, Mary Cornhoff. *Third Row.* Mary Jane Slowey, Mary Sterk, Dorothy Scanlon, Carol Gulan, Carol Orlikowski, Theresa Siemon. *Second Row.* Eileen Adams, Theresa Bebsz, Jean Fisher, Bernadette Blake, Lois Faragher, Helen Mazovec. *First Row.* Carol Solinski, Mary Stovall, Helen De Vall, Mildred Pekol, Rosemary Mallinak, Monica Yurko.

BOTTOM PICTURE—HOMEROOM 301: *Back Row.* Mary Jane Hassing, Mary Catherine Nagy, Margaret Kunesh, Lillian Vosmik, Margaret O'Connor, Betty Tussay. *Third Row.* Anna Jasko, Esther Laurence, Rosemary Kleinhenz, Ruth Schneider, Iana Thompson, Lois Welch. *Second Row.* Mary Ann Gaudio, Agnes Tomc, Rita Iammarino, Frances Stropko, Jean Dulka, Sally Reim. *First Row.* Eleanor Labus, Charlotte Minch, Dolores Sabetta, Helen Kotnik, Jo-Ann Kelley, Margaret Van de Motter.



Keynote of the Freshman Class - -



Top Picture: Freshman Glee Club Members. Top Row: Mary Jane Podracky, Dorothy Steinocher, Elaine Klamert, Catherine Berka, Mary Ellen Sabatos, Mary Ann Halko. Second Row: Dolores Keyon, Marie Locigno, Mary Dempsey, Lois Farragher, Evelyn Francis, Theresa Gresko, Helen Bush, Mary Purcell. First Row: Patricia Rini, Mary Lois Stovall, Betty Ryan, La Verne Uher, Marie Grdina, Elizabeth Kelly.

Bottom Picture: More Glee Clubbers. Top Row: Peggy O'Connor, Marilyn McDonough, Barbara Wagner, Virginia Nadrak, Betty Lally, Esther Laurence. Second Row: Mary Eleanore Eisenman, Joan Seiler, Mercedes Karpinski, Lorine Jonas, Elaine Gut, Nancy Jo Smith, Dolores Neider, Mary Ann Cachat. Third Row: Agnes Geiger, Jeanne Fitrell, Bernardine Gejdos, Jean Vargo, Leona Whitney, Mary Ann Adomo.

Spurred on by their homeroom teacher, Sister Mary Owen, 302 has managed to maintain a steady high rank in the line of school-spirited homerooms. Two of their proudest achievements were the attainment of the highest percentage in a war bond drive and the earning of well-deserved praise by gaining second place in the class-play ticket campaign.

Representative Joan Seiler and Associate-representative Jean Fitrell formed their homeroom into a hard-working team in which cooperation was the by-word. Although the mission pennant has never been one of their trophies, 302 has done meritorious work in all activities sponsored by the Junior High Mission Club.

Cancelled stamps have put homeroom 303 on the map, for it was through that drive that 303 received the mission pennant. Under the direction of "top sergeant" Sister Mary Aimee, and through the efforts of Representative Josephine Dzurilla and Associate-representative Betty Lally, 303 was led to second place in a war bond drive.

One of the true wonders of this modern world casts its radiance in this homeroom. Of course, we're talking about Lillian Magilo, who calmly drew a first honor ribbon in January and made herself the envy of a great many of her fellow-students.

TOP PICTURE—HOMEROOM 302: *Back Row.* Eleanore Durica, Joan Seiler, Marilyn McDonough, Bernice Kaiser, Rosemarie Cataldo, Arlene Janosek, Eileen Zeitz, Noreen Carolin, Hilda Miozzi, *Fourth Row.* Mercedes O'Tolle, Rose Marie Lawrence, Jean Dickard, Theresa Planisek, Doris Kelly, Agnes Geiger, Rosemary Knowles, Virginia Nadrak, Elaine Gut. *Third Row.* Jeanne Fitrell, Dolores Jenkins, Mary Ann Cachat, Betty Salettel, Leona Whitney, Jennie Damico, Peggy O'Connor, Rosemarie Bednar. *Second Row.* Barbara Wagner, Nancy Jo Smith, Virginia Repas, Agnes Laczko, Helen Kozlowska, Constance Spagnuola, Rosalie Scanlon, Agnes Rolling. *First Row.* Dolores Graham, Helen MacIvor, Mary Ann Adamo, Patricia Sweeney, Zoe Small.

BOTTOM PICTURE—HOMEROOM 303: *Back Row.* Rosemary Del Balso, Mary Ann Schikowski, Betty Lally, Josephine Dzurilla, Catherine Cahill, Jean Collins, Mary Jane Podracky, Dorothy Palermo. *Fourth Row.* Laverne Guth, Wilma O'Dea, Mary Dingell, Ruth Sprenger, Virginia Krakowski, Virginia Lee, Doris Jarmusch, Jeanette Behlow. *Third Row.* Anne Marie Talone, Bridget Meljack, Bernice Markus, Julia Mlakar, Lorine Jonas, Anna Marie Wanderscheid, Rosemary Flynn. *Second Row.* Elizabeth Kelly, Dorothy Kaminski, Marie Grdina, Bernice Hauer, Betty Ryan, Dolores Homan, Doris Kobak. *First Row.* Genevieve Repasky, Bernardine Gejdos, Dolores Neider, Lillian Magilo.

All For One And One For All



They're On The Third Floor - -

TOP PICTURE—HOMEROOM 304: *Back Row.* Josephine Nini, Jean Liederbach, Ruth Reschke, Mary Alice Dobay, Beverly Campbell, Valeria Delia, Marianne Fox. *Fourth Row.* Mary Lenore Eisenmann, Mary Jane Kemmerling, Mercedes Karpinski, Eileen Lambden, Jean Bereseny, Dorothy Strahler, Eleanore Jarovics. *Second Row.* Annette Smith, Olivia Marra, Eleanor Varcho, Helen Talcott, Philomene Humenik, Mary Gregory, Martin Ann Meyers. *First Row.* Claire Schmitt, Rita Wierzbicka, Mary Papesch, Kathalyn Gerrick, Sylvia Anjeskey, Agnes Krebs, Lois Moran.

Mary Ann Kuretz, Augusta Norris, Rosalie Caputo, Dolores Keyon, Mary Theresa Fearon, Eileen Hennessy, Eleanore Stiber, Loretta Hyson. *Fourth Row.* Frances Grady, Therese Gresko, Eileen Major, Mary Dempsey, Frances Smith, Mary Ellen Sabatos, Catherine Berka, Patricia Rini, Mary Ann Halko. *Third Row.* Carol Jones, Edith Mattis, Mary Pucell, Joan Zaletel, Lorrene Arth, Frances Winch, Margaret O'Neil, Caroline Stecz. *Second Row.* Bernice Dorsey, LaVerne Uher, Ruth Liederbach, Geraldine Lane, Esther Zorc, Marjorie Frain, Philomena Ware. *First Row.* Noreen Mulcahy, Rosemary Telliard, Jeanne Keefe, Virginia Skuly, Marjorie Miller.



But They All Know The Score

The freshmen always put everything over the top with unequaled enthusiasm and spirit. The inmates of homeroom 304 this year hit a new high in that regard for they responded



to the school's drives and activities in such a way that it made Sister Mary Carol, their teacher, glow with pride. They proved their love for the seniors when they ranked highest in the *Tower Memories* drive for patrons. That they were fond of helping the missions was always evident and many a week during Lent did they sport the mission pennant as highest contributors to the mission penny-box. The freshman paper, "*The Tiny Tower*," claims many 304'ers as junior journalists. Representatives Jean Liederbach and Sylvia Anjeskey think room 304 is tops because it is homey and shelters such eager, industrious classmates.

Anyone who crosses the threshold of room 305 is immediately aware of three things: a friendly welcoming spirit, colorful posters advertising drives and activities, and a pretty collection of plants. These factors make a visitor right at home in 305 and reflect the bright personalities of all the freshmen who inhabit it. Therein lies the reason why this room is one of the favorite gathering and meeting places for many happy discussions. Sister Mary Leonilla, homeroom teacher, will talk to any visitor about the fine mission spirit of the 305'ers. She will go on to explain how her homeroom girls prove their patriotism by ranking high in War Bond drives. It was also the girls of this room who did much of the planning for the Red Cross Gift Box Raffle for the Carnival.

Top Picture: Freshman Glee Club. *Top Row:* Arlene Janosek, Mary Alise Dobay, Jean Bercseny, Bernice Markus, Rosalie Scanlon, Dorothy Palermo. *Second Row:* Josephine Dzurilla, Virginia Lee, Genevieve Repasky, Peggy Van DeMott, Julia Mlakar, Annette Smith. *Third Row:* Dolores Sabetta, Virginia Krakowski, Dorothy Strahler, Theresa Siemon, Helen Hennessy, Eileen Lambden.

Bottom Picture. *Top Row:* Iana Thompson, Carol Gulan, Rosemary Kleinhenz, Jo-Ann Henninger, Claire Schmitt, Jo-Ann Kelley. *Second Row:* Ruth Schneider, Betty Caswell, Mary Jane Kemmerling, Mary Sterk, Helen Mazovec, Betty Tussay. *Third Row:* Jean Liederbach, Carol Jones, Carol Orlikowski, Jean Fisher, Eleanor Labus, Monica Yurko.



HOMEROOM 308: *Back Row.* Evelyn Francis, Helen Bush, Agnes Kosmerl, Marie Locigno, Elaine Klamert, Margaret Castle. *Second Row.* Helen Mulchrone, Frances Bartko, Dorothy Steinocher, Marguerite Jost, Dolores Volk. *First Row.* Mary Immormino, Elsa Zimmerman, Helen Hennessey, Patricia Conway, Mary Theresa Gresley.

All For Our Loved Notre Dame

Though room 308 is large in size, it has the smallest number of girls in the freshman class. They are 16 in number, but they do the work of many more. To give a few examples . . . this peppy homeroom sold the largest amount of tickets for the senior class play in the Junior High division in proportion to its size. In the War Bond Drive, 308 girls went over their 100% mark, proving their patriotism. They also succeeded in the U. B. Campaign, for they went over the 100% quota.

Yes, these 16 girls and Sister Mary Wilmarie, their homeroom teacher, have done much for God, school and country—For God in the U. B. Campaign, for school in the senior class-play ticket sale, and for country in the War Bond Drive.

Dreary weather failed to dampen the spirits of the freshies, so although rain confined their activities to the gym, the frosh celebrated their class party in top style.

Relay races provided most of the general games, including one unique forward and backward partner race. Of course the inevitable marshmallow-eating contest was on the schedule.

Under the direction of class officers and junior high Student Council officers, entertainment with group and solo vocalists was provided. Community singing was also offered so that every freshie could give vent to her class spirit. The party finished up with refreshment in the form of box lunches with pepsis on the side.

Book Worms

The Library Committee is a new activity which originated with the class of '46. The first members were volunteers of the freshman class (the present sophomores), but the Committee now includes members of the class of '47. The Library Committee functions under the direction of Sister Mary Charles, librarian, who can be credited with its success.

The ultimate purpose of this committee is to prepare its members for future positions in library work. Its immediate purpose is to acquaint the students with various library technicalities.

The duties of the members range from arranging bulletin boards to popularizing good books. They also propose books for circulation and learn methods of filing.

Examining New Books we find Patricia Liederbach, Joan Fink, Mary Ann Halko, Frances Toth and Dolores Gelsimino.

Good Books Are Good Friends say Jean Fitrell, Edna Mae Franz, Bernice Valentine, Patricia Bubsey and Shirley Smith.

It's easy to find a book," say Rosemary Flynn, Betty Caswell, Jean Liederbach, Elsa Zimmerman and Lois Welch.

Books Charged Here with the help of Ruth Hunt, Catherine Stearn, and Virginia O'Rourke, President of the Library Committee.



Today,



Standing: Claire Raith, Treasurer

Seated: Loretta Vargo, Secretary
Joan Schmitz, President

"All for one and one for all" seems to be the motto of the class of '46. This fact seems evident from the way they respond to class drives, activities, and teams.

From the list of contributions which the sophs have made to the school two are outstanding ones. The day of their sodality reception they sang the Gregorian Chant and have chanted it at Holy Mass several times since. Correlating with their religion study of the Life of Christ, they presented a Cantata to the student body at a long-remembered assembly.

Leaders, Joan Schmitz, president, Loretta Vargo, secretary and Clare Raith, treasurer, plus classmates, will keep steady the course on which they have begun their high school career. May their compass ever remain as it is now—pointing to honor, integrity, and true Notre Dame Spirit.

Homeroom 202 had the distinction of being the largest homeroom in the class of '46. It was ably led by representative Genevieve McGinnis and associate-representative Virginia Gaffney, with the whole-hearted effort of Sister Mary Celia.

When the Athletic Association sponsored the queen of the season (Quots) campaign, Sadie Cuttaia proudly won the crown. The highest winner in the tax stamp drive, Mildred Szrembek, also dwelled in room 202. When the sophomore class presented the Cantata, homeroom 202 sang "The Marriage Feast of Cana" and fellow-classmate Eleanor Wendt soloed.

At the announcement of mid-semester honors, Jacqueline Holben and Patricia Liederbach were awarded first honors. Not only were they the only girls in the senior high to merit this distinction, but they also were both residents of room 202.

Homeroom 203, with thirty-three sophomores under Sister Mary Cecilie, had an all-around school spirit. Under capable leaders—Margie Bova, representative, and Shirley Smith, associate-representative—they captured the mission pennant for bringing in the highest amount of hangers and records.

Religion classes were something to look forward to. Each week the girls dramatized scripture connected with the public life of Christ. Our little sisters could show us up, for they know their scripture in their sleep.

In the sophomore Cantata, "The Ministering Christ," homeroom 203 had the privilege of giving the first phase, "Bethlehem." Margie Bova and Mary Eleanore Koch performed solos in presenting "Christ and the Children."

Students - - Tomorrow, Leaders

TOP PICTURE—HOMEROOM 202: *Back Row.* Lillian Eckert, Anna Marie Fihn, Patricia Powers, Clare Dembinski, Frances Somrak, Virginia Gaffney, Eileen Kelly, Doris Cain, Genevieve McGinnis, Dolores Wisniewska, Dorothy Sevcek. *Third Row.* Elizabeth Agresta, Eleanor Wendt, Mary Geraldine Resley, Mildred Szrembek, Eleanore Zizniewski, Mary Jane Urbancic, Ruth Koch, Patricia Liederbach, Agnes Zahurancik, Jacquelyn Holben. *Second Row.* Virginia Csizmadia, Rose Juratovec, Dolores Novak, Sadie Cuttaia, Irene Boros, Rita Kestner, Evelyn Farkas, Helen Moldovan, Phyllis Mazurowski. *First Row.* Marjorie Bendick, Betty Percival, Marie Hutman, Rita Gerrick, Mary Sajovic, Loretta Vargo, Margret O'Malley, Marjorie Ann Horst.

BOTTOM PICTURE—HOMEROOM 203: *Back Row.* Rita McNally, Shirley Smith, Ruth Dolan, Rita Muchitsch, Phyllis Hope, Martha Cowan, Mary E. Koch, Margie Bova. *Third Row.* Janet Sweeney, Valeria Khol, Rosemarie Cosma, Rita Rolling, Mary Jane Prechtel, Lois Plechaty, Bernice Wavzniak, Mary Anne Link, Rosemary Harrison. *Second Row.* Margaret Urbancik, Anne Sprinzl, Patricia Caine, Virginia O'Rourke, Mae Sansone, Joan Fink, Jean Gregory, Kathleen Cullen, Rose Krasovec. *First Row.* Betty Nunn, Frances Toth, Martha Huckaby, Catherine Melago, Josephine Alfonso, Evelyn Bene, Mary Gilmore, Lillian Vidmar.



That Grand Sophomore Class

TOP PICTURE—HOMEROOM 205: *Back Row.* Sue Ochs, Dolores Gelsemino, Ruth Hunt, Fay Brown, Margaret Quinn, Sue Wendland, Celine Miller, Patricia Kilfoyle. *Third Row.* Theresa Satow, Carol Callahan, Jeanne Bergeron, Loyola Perl, Frances Zaller, Lena Giordano, Patsy Wright, Theresa D'Agostino. *Second Row.* Margaret Bacha, Mary Norris, Rita English, Mary Hawkins, Mary Fisher, Mary Alice Owens, Beatrice Lukasko. *First Row.* Mary Gallagher, Ann Katona, Evelyn Kaman, Mary Ann Trivison, Eileen Craddock, Mary Ann Wickes.

TOP PICTURE—HOMEROOM 206: *Back Row.* Patricia Bubsey, Rose Marie Papp, Bernadette Supan, Mary Lou Blackburn, Mary Jane Keane, Catherine Stearn, Helene Turza, Ida Elkins. *Third Row.* Helene Zapisek, Dolores Kuskowski, Jacqueline Olatta, Isabel Dajer, Rosemary Jacobs, Josephine Kivach, Agnes Joyce, Joan Ballish, Margaret Herbst. *Second Row.* Joan Gorman, Patricia Carson, Eileen Esper, Barbara Butler, Esther Berg, Helen Rabatin, Joan Schmitz, Kathleen Berger, Margaret Kelley. *First Row.* Mary Dragonic, Maryalice Ryan, Gwendolyn Crowe, Jean Mitchell, Frances Nugent, Florence McBride.



Soph Activities Show Variety

Top: Sophomores Pat Carson, Janet Cornhoff, and Martha Cowan admire pictures of Caesar's legions in Latin class.

Bottom: Mary Kay Fisher, Rosemary Harrison, and Helen Turza concentrate on their Spanish like good señoritas.



Once upon a time there was a smallest room with the smallest number of smallest girls and the smallest homeroom teacher. This reads like a fairy tale, but it's merely the statistics of room 205. The head atoms in this molecule are Mary Ann Trivison and Patricia Ann Kilfoyle, who serve as representatives. This room has the distinction of claiming as a member, Ann Katona who received her First Holy Communion this year.

In the soph Cantata the whole homeroom sang "The Daughter of Jairus" with Rita English in the solo part. As a second selection 205 sang "O'er Waters Cool" with Therese Satow singing the lead. Honors as homeroom leader go to Sister Mary Florice who pilots this junior-size class.

If you were looking for excitement, the best place to go was to homeroom 206. Sister Mary Hubert, Joan Schmitz, sophomore class president, and 27 sophs call it "home," but it was more familiarly known as the biology lab. The girls in this homeroom weren't at all alarmed to find white mice running around the room or to find a dead frog behind the radiator.

To put up with these happenings shows that these sophs were particularly brave and courageous. They were an ambitious group too, and prided themselves on being one sophomore homeroom to win the mission pennant. In the sophomore cantata, 206, with the help of Florence McBride, soloist, very beautifully sang the "Lord's Prayer." Bernadette Supan, representative, and Margaret Herbst, associate representative, were justly proud of their homeroom.



HOMEROOM 201: *Back Row.* Clare Fairley, Dorothy Wank, Patricia Drake, Clarice Bates, Bernice Abood, Lorise Mansour, Margaret Datilo, Rita Pepoy. *Third Row.* Clare Raith, Patricia Younkin, Angela Smolik, Jacqueline Jantonio, Dorothy Csarny, Audry Potechnik, Mildred Krick, Kathleen Horkan, Leatrice Oliver. *Second Row.* Clare

Kolavich, Margaret Hoffman, Virginia Blaha, Marie McCaffery, Vonna Mobily, Catherine Kehner, Alice Rybicki, Irene Cher. *First Row.* Mildred Klucho, Dolores Lassa, Bernice Valentine, Dolores Grande, Margie Cahill, Rita Zeleznik, Virginia Weigler.

They Always Sing - - For Christ

Winner in many mission drives and possessor of the treasurer of the sophomore class, Clare Raith, homeroom 201 is hailed an important part of the class of '46. Clare Fairley, a soloist in the sophomore Cantata, also hangs her coat outside 201; while the homeroom as a whole sang the "Beatitudes" in their presentation of Christ's life.

Rita Zeleznik and Vonna Mobily are the capable homeroom representatives of 201, where Sister Mary Julian instructs her class concerning Christ's life on earth. In connection with their religion course, the class kept a diary of the passion week of our Lord. They also won the mission pennant in the annual Medical Aid Drive. When blue ribbons for school spirit are handed out, 201 will be first in line.

"Following the Life of Christ" is the course of the sophomore religion class, and, in accordance with this course, our sophs presented to the entire student body this year the cantata "The Ministering Christ" with Genevieve McGinnis, prologuist.

Each homeroom sang the story of one of the phases of the work in the public life of our Lord. Soloists featured were: Florence McBride, Mary Eleanor Koch, Claire Fairley, Margie Bova, Eleanor Wendt, Therese Satow, and Rita English.

As the respective homerooms sang their parts, a scene relating to the story they were telling was flashed upon a screen in color. Through this beautiful cantata, the sophs helped us realize more fully and appreciate more deeply the goodness and beauty of "The Ministering Christ."

Party - Goers

If a class has shown pep and cooperation all along, it is certainly right to expect them to put their class party over the top. The sophs were no exception, as any "little sister" will proudly declare.

Just beating George Washington by a few hours, they celebrated on the afternoon of February 21. The theme of their party was patriotic, even going so far as to eliminate decorations to satisfy the conservation program. However, to supplement the bright grins of the party-goers, clever favors decked the table when refreshments were served.

Under the direction of the three class officers aided by committees, entertainment was provided which insured that February 21 would rate a full page in every soph's diary.

In fact, sophs enjoyed their party so much that they let the freshies in on their fun at the pre-soph party on May 17, reviving a custom of former years of Notre Dame.



Top Left: Patricia Carson, Rose Juratovec, Colleen Donovan, and Mary Kay Fisher allow the birdie to interrupt their eating.

Top Right: Janet Sweeny, Isabel Dajer, our Nicaraguan sophomore, June Newman, Kathleen Berger, and Agnes Joyce think the sophomores are a swell class as they relax at their class party.

Bottom: Here are those sophs again—this time the entertainers at their party. *Top Row:* Katherine Horkan and Esther Svetek. *Second Row:* Dolores Novak, Vonna Mobily, Lena Giordano, Helen Rabatin, Theresa d'Agostino, Mary Jane Urbancic, Kathleen Berger, and Gwen Crowe. *Bottom Row:* Josephine Alfonso, Catherine Kehner, Virginia Blaha, Claire Fairley, Virginia Gaffney (alias Freddie McGurgle), Mary Eleanor Koch, and Rita English.

The entire Sophomore Class sings "The Ministering Christ" as the grand finale of their contata.



Violet and golden rays of light, as if from the hands of God, pierced the darkness of the auditorium and then like the dawn, slowly grew lighter and lighter. Soft white lights revealed a throne, and brought us back to reality to witness the Junior Ring Ceremony.

Looking up at the swish of taffeta formals, we saw the class officers and rest of the court in soft pastels ascending to the stage like "The Waltz of the Flowers."

After listening to the explanations of the seven symbols on the crest, including the crown, the shield, the lily, the rose, the cross, the N.D., and the motto "How Good Is the Good God," excited juniors began to stir in their places. Then as each girl's name was

called, with love, pride, loyalty, she ascended to the throne to receive her class ring. This wasn't just an ordinary ring, but a bond holding together love of God and alma mater, and the friendship between classmates. All this and still more is bound in the gold and onyx.

Janet O'Harra, junior class president, expressed thanks in the name of her class and a promise to live up to the ideals and standards of Notre Dame, the school of Our Lady.

With the strains of "Hid in My Class Ring" and the school song, tearful voices joined in pledging loyalty to an Alma Mater we all love so dearly.

The ring ceremony will always be one of the most cherished memories of the juniors. These girls helped make it so: Mary Ileene Roche, Margaret Zoldak, Florence Bilek, Audrey Kotton, Joan Auble, Kathryn Mangan, Mary Emerson Miller, Kathleen Ankenbrandt, Virginia Durkin, Geraldine Laffey, and Mary Ann Janovick. Seated are Marie O'Leary, Ann Hutman, and Rita Weisenseel.



Mary Adams
Bernadette Anzlovar
Louise Avalon
Louise Bartak
Kathleen Baugh
Ann Becker
Mary Lou Biebelhausen

Marcella Bilek
Marion Bilek
Patricia Brennan
Rose Bright
Mary Cachat
Mary Callahan
Patricia Cavanaugh

Beatrice Chase
Virginia Cipra
Jeanne Cleary
Elaine Corey
Germaine Coviello
Rosemary Cowper
Coletta Crawford



Janet O'Harra
President



Eurydice Compensa
Treasurer



Margaret Ferenczi
Secretary

At the stroke of midnight, let us imagine a Ghost roaming the corridors of Notre Dame in the direction of Junior Lane. Now, don't be frightened for this is a friendly Ghost who has come to verify the statement concerning the virtues of the Junior Class.

As our friend the Ghost proceeds along the halls, he thinks to himself and visualizes scenes: Along these corridors friendly greetings and smiles are exchanged by hundreds of

students as they cheerfully change classes. Ah, here is a group going up to the chemistry lab. They must be going to have a quiz. Future mathematicians find food for thought and work in the advanced algebra classes. Here comes a Junior reciting the names of the American presidents. Yes, she is going into the history room. Click . . . click . . . click is heard outside the typing room as the Juniors put all their efforts into producing a perfect





paper. Yes, through these corridors pass students seeking a well-rounded education centered in the doctrines of Christ's Church.

The Ghost now steps into homeroom 103 and is immediately attracted by the bulletin board. 103 must have expected a visitor because they have a message written on their blackboard. It reads like this: First, when looking at the bulletin board that in this case is our mirror, you see our desire to please God. Here is a thermometer which registers our spiritual temperature. Second, you see the

likeness of our ring. You see our thoughts concerning it in the form of themes written by the girls in our class. To go on, you see nature at its loveliest in the form of beautiful birds. These are to remind us to make our characters as lofty as the birds can fly. Protruding just a little, the next section of the board is dedicated to the various seasons. The "Perfect Gift" is the title of Lenten Pictures. A border of wild roses reflects our desire to give roses in the form of whole-hearted cooperation to God, our country, and our school.

Future Seniors

101 while the clock ticks out, "We're the noisiest room in the building."

Crossing the hall, the Ghost enters the largest homeroom, 102. This is called the Cloister Room because there is no view of beautiful landscape from the windows. But 102 does not bemoan the fact because the beauty is in the inside of the room! The girls in 102 boast that loyalty is their outstanding virtue. Could it be possible that their class spirit is so predominating because they have the three class officers in their room? Maybe the fact that 102 is the Sodality Headquarters explains their cooperation in all sodality activities. The Spirit now leaves 102, and as he opens the door it creaks out, "Oh, we have so much traffic. You know this room is the short-cut to 101."

The Ghost completes its visit with a look at room 107. Here a message is written in short hand. 107 will be remembered for their worthy presentation of "With Charity For All," the life of Rose Hawthorne. In studying the 13th century of Church History, the class learned the immortal "O Sacred Head Surrounded" and "Stabat Mater" with the aid of the melodian in the room. Loyalty and cooperation prevail in 107! As the Ghost leaves, the windows rattle and say, "Oh this room is so hard to suit for temperature. They don't give us any rest."

Our Ghost retires predicting great things for the class of '45.

*"Leaving the dear school, classmates,
We leave it all behind."*

Perhaps we, the graduates, aren't exactly singing these words with their music accompaniment, but we are thinking and feeling them as we take last looks at the familiar things around us at Notre Dame that have influenced our lives these past four years.

It is true we are leaving to you, our underclassmen, the material things that surrounded

Doris Cye
Jean DeCapite
LaVerne DeZort
Patricia Donahue
Bernadette Dorchak
Kathleen English
Martha Ess
Marcella Estock
Rita Evans

Jeanne Falloure
Beverly Fee
Patricia Fencel
Edith Ford
Mary Therese Garry
LaVerne Gedeon
Minnie Geiger
Mary Ann Gemignani
Delphine Glow

Marilyn Gluvna
Dorothy Goebel
Mary Louise Gordon
Norma Grisanti
Micheline Guarino
Marie Gugliuzza
Bernita Gund
Rita Gutman
Margaret Harks

Dolores Harvan
Rita Hauer
Phyllis Hefner
Margaret Hickernell
Virginia Hollis
Jean Hutt
Marjorie Ihlenfeld
Rosemary Jandik
Geraldine Jannazo

Doris Jensik
Norma Johans
Ann Kazik
Mary Teresa Keehn
Marian Keily
Patricia Kelly
Jeanne Klouda
Virginia Knam
Geraldine Knecht

Josephine Korach
Josephine Kovacic
Felicia Krakowski
LaVerne Kral
Mary Kralik
LaVerne Kravec
Mary Kreisheimer
Regina Kent
Jean Kuntz



After this inspiring message, the Ghost glides to room 101 and we can just hear him say, "This room is too lively for me. The noise would wake the dead." This activity is due to the fact that 101 possesses a piano and a radio. The Ghost plays a weird tune on the piano and settles back to . . . should we say "Spy?" An enthusiastic group is discussing their one desire—to become Seniors! Another group is demonstrating the newest dance steps. After noticing the beautiful view from the windows in this room, the Ghost leaves

us, but there are some things we will take with us, some things that we will cherish all our lives, and those things are the spirit and the ideals of Notre Dame. *"Never will shame dim your glorious name, Notre Dame, Notre Dame."*

We leave you all the things that made our years here happy ones, the familiar classrooms with their respective teachers, the weekly Mass, the activity periods with something different every day, the lunch tables made for four but big enough for six. We leave you all these and the other things you have looked forward to—Cherish them while yet you may, and make the most of everything you do.

When in the future you will sit down to write your farewell, you, like us, will not really be saying good-bye for you'll be carrying away in your hearts all the precious memories of school life at Notre Dame.

"We will always remember you."

We will remember you as you take our places in the senior homerooms, as you take on your senior duties in all your senior dignity. And from our pictures on the wall we will watch you coming from your new places in the chapel, to the revered middle section in the auditorium. We will remember you as you plan your Halloween party, and as you dress up for Kid Day. And as the music is sweetly playing and the lights are turned low, we will remember you at your Senior Prom.

Especially noted by us will be the impressive manner in which you conduct your last and most important retreat—those will be your last days together alone with God. We'll regard with a lump in our throats as you prac-

Lillian Langton
Grace Lanza
Lillian Lhota
Mary Livingston
Rose Marie LoPorto
Anne McConville
Mary McDonnell
Claire McGrath
Catherine MacDonald

Mary K. Macken
Bernadette Macko
Rosemary Madda
Patricia Manning
Bernetta Masek
Martha Maynard
Emily Mendise
Rosemarie Mihelich
Veronica Mihelich

Marion Miller
Kathleen Minch
Maryalice Mittinger
Rita Mulrow
Evelyn Murphy
Doris Myers
Marilyn Myers
Corinne Novak
Theresa Nudo

Mary Jo O'Brien
Eleanore Patrick
Catherine Perko
Marie Pletkoa
Frances Polito
Eileen Polzner
Beatrice Prospal
Wanda Pearl Puchajda
Josephine Rahija

Bernadine Rebeck
Dolores Rezak
Mary Louise Roach
Betty Schmitt
Rosemary Schmitt
Mildred Schubeck
Wilma Schwerko
Annette Secunde
Ann Sexton

Anne Skrabec
Mary Skrha
Helen Slowey
Margery Smith
Bernice Smole
Marilyn Sonnhalter
Sally Stain
Jean Stanley
Mary Stefano



tice for graduation with your voices, clear and ready for the future. We'll be with you when you plan your last May Crowning on Mary's Day. We stand at the side lines while you're waltzing at Mary's prom, the Sodality Dance. We'll be there when you finish working on the paper and give it over sadly to the juniors, and we'll nod with pride when after a year of fine governing you relinquish the



Student Council posts to the juniors. We'll be first in line to congratulate the cast of that super class play so ably acted by you, the seniors of '45.

Oh, there'll be lots of things to attend in spirit with you—little things that aren't on the school calendar, like times when you'll attend your last basketball game, rooting for seniors, or your last Sodality meeting or last

assembly or last class chapel visit or final religion class and final graduation practice. We wouldn't miss any of them for the world.

Don't misunderstand. We don't resent giving up our cherished senior privileges to you, for it is only right that each senior class should step up to receive them from the preceding class. And so it's goodbye to '45 and the best of luck from '44.



'45 Celebrates St. Valentine

One of the high spots that every girl looked forward to in her junior year was the valentine class party. This year's junior class held their party in the gym on February 11, and had a gay time in true Notre Dame style.

Half the fun of preparing for this memorable evening was in the cutting and pasting of red paper hearts and other appropriate decorations befitting such a gala event. Of

Left: Cakes and nuts and many laughs start the juniors out on a gala time, especially Mary Livingston, Marilyn Gluvna, Corinne Novak, and Bernadette Anzlovar.

Right: Lillian Langton, Mildred Schubeck, Helen Rita Slowey, and Minnie Geiger wash dishes after the junior class party.





Loretta Strahler
Jean Stratton
Lucille Suhay
Betty Sullivan
Alice Marie Sulzmann
Dolores Sweet
Helen Swiech
Mary Ann Sylvestro
Florence Toth
Rita Toth

Mary Lou Trivison
Theresa Twaragowski
Virginia Verhunce
Dorothy Wager
Margaret Wall
Margaret Walsh
Eileen Wentzel
Betty Whitely
Nann Taylor
Ruth Yuhasz

Classy

Lassies

course food was one of the most important items to be considered. This was well taken care of by Patricia Donahue, Marilyn Gluvna, and Peggy Harks under the supervision of Sister Mary Rosetherese.

The entertainment, that made this affair such a success was planned by Norma Jean Johans, Margie Wall, and Geraldine Jannazo under the direction of Sister Mary Leroy. Sister Mary Joelle, with the assistance of Jean

Stratton and Lillian Langton took care of the decorations in the gym. Long will be remembered the unique way in which Sister Mary St. Lawrence, aided by Virginia Verhunce and Eleanore Patrick, dressed the luncheon in a truly fitting style.

Janet O'Harra, Eurydice Compensa, and Margaret Ferenczi, class officers, guided the representatives and associates to make their junior class party an affair de luxe.

Anxious juniors waiting for the entertainment at their Class Party.



Comrades Of Mary



Kathryn Mangan
Senior Class President

KATHYRN MANGAN . . . She's a wee bit of Killarney, with laughing brown eyes, melodious voice, and an enchanting smile which combined with poise and ability makes "Kathy" an unforgettable class president. JOAN AUBLE . . . With a formula for friendship, and an enticing smile, Joan has found her way into the hearts of all whether as the capable manager of *The Tower's* first page or as class secretary. MARY EMERSON MILLER . . . Owning an effervescent personality and a remarkable speaking ability has made Mary the star of the class play. Besides this, she's doing a swell job of being a thrifty class treasurer. LOIS ABEE . . . With her bubbling bouyancy, monopoly on smiles, scintillating personality and Scotch plaid humor, Abigail is bound to be a success in her chosen position of secretary and an asset to any office. KATHLEEN ANKENBRANDT . . . Kay paints the picture of true senior dignity, with her long artistic blond hair, shy infectious smile which immediately claims you for a friend, and her eloquent charm which is so easy on the eyes. JEANETTE ARTL . . . Precision, ability and a thoroughly likeable charm define Jeanette, an asset to any organization. This business manager of the

Joan Auble
Secretary

Mary E. Miller
Treasurer



Striving For Future And Fame

annual has proved to her associates and herself that life offers untold wealth for a helping hand. GERALDINE AVALON . . . Jerry, an individual intellectualist with a priority on athletic ability, has an eye toward the future which includes a college degree. Note to the Cleveland Indians: You should see Jerry play baseball. LILLIAN BALLISH . . . Smiling her way through life, Lil, knows how to make friends, but most of all, excels in keeping them. She picks her books as she picks her friends and enjoys them both. ANN BASTABLE . . . The three v girl, Ann's a virtuoso of versatile vitality, with unobtrusive intelligence and a friendly manner. She has what it takes and intends

putting it to good use. JOANNE BATES . . . A combination of simplicity, innate kindness, and silent wisdom is rare these days, but this typical West-sider possesses all these and a charming smile, too. IDAROSE BERTOLINO . . . This king of jesters has a joke for every occasion, and is a connoisseur on how to make friends and keep them. She's just a little girl but it's the little things in life that count. BETTY BIEBELHAUSEN . . . Betty has a dash of spicy humor topped by a true Catholic outlook on life. She possesses the class's longest eyelashes. Betty also kept the second page of *The Tower* rolling.

Lois Abee
Kathleen Ankenbrandt
Jeanette Artl



Geraldine Avalon
Lillian Ballish
Ann Bastable



Joanne Bates
Idarose Bertolino
Betty Biebelhausen



Our Companions,



Florence Bilek
Genevieve Blaskevica
Virginia Bondi
Mary Boss
Katherine Brady

Dorothy Black
Mary Jo Bleich
Donna Bonnay
Frances Boxleitner
Mary Ann Brassell

FLORENCE BILEK . . . Her dark eyes with their soft light is your first impression of our conscientious classmate. Her geniality, soft and sympathetic voice, and kind words quickly surmount her quiet naturalness. DOROTHY BLACK . . . Small but big-hearted, she is ever-present with her refreshing witticisms which are always welcomed. Her vivacity, kind heart, cheery voice, and friendliness add much to her charm. GENEVIEVE BLASKEVICA . . . Blond hair, soft eyes, a cozy grin, and a lovable nature all add up to our perky classmate Genevieve. She may be found anytime in the halls displaying her good-will. MARY JO BLEICH . . . "Capability" is the password for this red-headed colleen. Her sparkling wit and ever-ready energy have been great assets to her as editor of *The Tower*. VIRGINIA BONDI . . . Whenever entertainment is needed, this warbler and comedienne combined is always ready with a helping hand, especially in the A.A. as its secretary. Her sincerity and good will is no act but comes from the heart. DONNA BONNAY . . . She is the proud possessor of a sparkling smile that radiates a merry heart, sincere blue eyes that open wide, and light blond hair. Who?—our Prom Queen. MARY BOSS . . . A snappy personality aptly describes this alert miss. Dancability is one of her many capabilities. Among her accomplishments at N. D. is recorded her chairmanship of the Ohio War Historical Commission. FRANCES BOXLEITNER . . . Fran is the proud possessor of a pair of infectious dimples which she readily displays. These and her pleasing personality have aided her greatly in winning many friends at N. D. KATHERINE BRADY . . . Kitty is one of N. D.'s most diversified damsels. She has ably proven her ability by playing one of the leads in the class play and by holding Sodality offices. MARY ANN BRASSELL . . . Wide laughing eyes, an infectious smile, and a cheery word are quickly given to all by this refreshing lass. Her many friends have affectionately tagged her "Barney". GLORIA CASSELL . . . Gloria is king in her own way, with auburn hair and a winning smile. Her part in the senior class play puts another jewel in her crown of activities. RITA CONNOR . . . Rita is the latest in fashions even with war time rations. But her gay spirit and liveliness aren't rationed as any of her friends will agree. LOIS CONOMY . . . Connie is a "household name" for fun. She's an active representative of the Social Life Committee and is in the front lines of the "clicker brigade" polishing her cherished arm band. EILEEN CONWAY . . . Take a pair of soft eyes, wavy brown hair and an impish grin, topped off with a subtle sense of humor, and you have the personable character of Eileen. GERALDINE CORCORAN . . . Gerry dives into her work in the Junior Guild with vigor. On her off moments she waits for the latest records to come out for her growing collection.

Dear Friends Of Yesterday

KATHLEEN CORCORAN . . . Kathy has a certain something that keeps her well-known among the seniors. Her cheerful laugh can be heard even on the dreariest days and her favorite color, blue, matches her Irish eyes. FAITH CORRIGAN . . . Faith is the literary mind of our class. Her knowledge of world affairs, frankness and eagerness to do dramatic monologues makes her a busy link in 44's chain. JEAN CUSHING . . . Her endless supply of energy makes her one of the senior cheer leaders. As head of skating and an able member of the A. A. board, she is in a constant spin. THERESE CYWINSKI . . . Terry is one of the best-known members of the Athletic Association. Leading in gym classes and on the basketball floor she proves herself a real athlete. HELEN DALY . . . Helen's quiet appearance might be deceiving but there's no stopping her once she gets started. Let her take you for a whirl on roller skats or demonstrate the art of roll-

ing strikes. MARGARET DAMM . . . It is possible that Marge didn't learn her formula for winning people's friendship in chemistry, but whether yes or no, she has it down pat and uses it as her daily dozen. MAY DARRAH . . . Take lilting laughter, sparkling eyes, everlasting capacity for fun, put them all together and you have May's personality. We find that this is a perfect combination for any occasion. KATHERINE DAVIDSON . . . Kathy, our simple, loving bundle of sweetness with a heart of gold and a ready smile is as quick as a "flash" and a swell fourth page *Tower* editor. MARITA DE CHANT . . . Blond hair, a winning smile and a pleasing humor topped with an unbeatable capacity for intelligence sums up our own Marita—science student par excellence. JEAN DICK . . . Dicker's capacity for fun is evident in her full length of inviting humor, personality, and hearty laugh. We are proud to claim Jean as vice president of the A. A.

Gloria Cassell
Kathleen Corcoran
Margaret Damm

Rita Connor
Faith Corrigan
May Darrah

Lois Conomy
Jean Cushing
Katherine Davidson

Eileen Conway
Therese Cywinski
Marita De Chant

Geraldine Corcoran
Helen Daly
Jean Dick



We Will Always Remember You,

JACQUELINE DIENER . . . Her capabilities led her to the chairmanship of the Junior Guild, her excellent speaking ability led her to the Masque and Gavel, and her petite china-doll manners led her to be liked by all. ELSIE DOMABYL . . . Silent as a summer sunset and just as comforting, the *Tower Memories* Queen of '43, owns a quiet but pleasing humor. The spot light points with pride to Elsie, known for her peaches and cream complexion and skill at typing. JOAN DUDZ . . . Small but powerful, Joan is a music lover who aspires to high ideals with an accompanying fancy for high heels. She dares to be different and serves with a smile. Joan is an authority on blues, especially Navy blue. CAROL DUNCH . . . The whole-hearted Latin IV student sports calmness and collectiveness along with her membership in the Masque and Gavel. Her famous "joke" has thrown many a class into an uproar. Our class stooge also has talent for singing "bass" in trios. VIRGINIA DURKIN . . . With her lovely voice and genial good humor, Virginia adds the finishing shine

to the class of '44. As she sings angels seem to sound the last chord. JO-ANNE EDELMAN . . . Her initials tell the story of her character, jolly and energetic. If you'd like to see Jo-Anne aroused, remind her of her role in the class play of a beautiful but dumb model. O'Toole patrols the halls with a favorite pal, a clicker, but her serious moments are few and far between. VIRGINIA FERRY . . . Wholesome cheerfulness, mingled with blond magic and sky-blue eyes, Ginny is easy to look at but better to talk to. She is an all-around N.D. girl. MARY FETCHO . . . An incendiary blond, Mary has always been a convincing and persuasive speaker. Alert and observant about any subject, especially German, this lover of a good time dances her way through life. HELEN FICZNER . . . Soft-spoken ways, adroit behind the counter, this future home economist has a half-concealed humor, and is easy to get along with. She's all out to help anyone, so if in distress, S.O.S. MURIEL FINK . . . This popular

Jacquelyn Diener
Jo-Anne Edelman
Rita Fink

Elsie Domabyl
Virginia Ferry
Johanna Forristal

Joan Dudz
Mary Fetcho
Antoinette Fortunato

Carol Dunch
Helen Ficzner
Marie Fortunato

Virginia Durkin
Muriel Fink
Dorothy Fox



Mother Beloved

senior, who is art editor of the *Tower Memories* will be remembered for her charming personality. Muriel is the latest exponent of what's new in *Vogue*, and maybe someday she'll be designing what's new in *Vogue*. RITA MARIE FINK . . . Sweet and sensible, very much grown up, Rita thinks physics is a cinch. Her bright ever-ready smile says, "Be my friend," and you are. JOHANNA FORRISTAL . . . Chatterbox, jaunty and gay, she's pals with everybody and proves very graceful on a pair of roller skates. She's a helpful Hanna with an eye toward service. ANTOINETTE FORTUNATO . . . Songbird singing the blues, a bundle of happiness, Toni has genuine friendliness. On wings of song this tiny miss hopes to greet the future. MARIE FORTUNATO . . . Completing a lovable sister act, Marie, another tiny mite, gets around in a big way. Tricky hair gadgets and shining dark eyes characterize this dreamer and candid opinion-giver. DOROTHY FOX . . . Art, art, and more art personify this bit of languid loveliness. Quiet, pensive, eloquent charm, are a few more words to describe this soft-as-a-zephyr personality. DOROTHY FROHNAPPLE . . . Dottie joined the ranks of '44 in our junior year, and brought with her a sweet personality with a subtle sense of humor. We see her now in cape and round collar brightening the days of the other postulants. MARY LOU GALLAGHER . . . Mary Lou with her eyes of gray lifted our hearts and stole them away as our Student Council vice-president and as an actress who packed a wallop in our class play. GERMAINE GAUTHIER . . . Her big, serious, brown eyes belie the fact that her shining hours are the moments she spent with black curls bobbing while she stepped out to latest tunes. MARIANNE GEIGER . . . The tall, the fair, her fancy jackets made us sigh as we watched her demonstrate with a smile the latest dance steps. JUNE GERAK . . . Oh what is so rare as a day with June that didn't have a sports angle. She put all her balls in opponents' baskets and piled up victories and friends. And don't forget her singing that made her an essential in any harmonizing. MARGARET GOECKER . . . Margie's a sky-minded senior who laid aside her airplanes to add a comic touch, as usual, as one of the juveniles in "Schubert Alley." She is lovable on and off the stage. CHARLOTTE GOGGIN . . . With her unique way of taking the stuffed shirts off English writers, Charlotte kept us smiling through when the going got tough. And just in case a science problem should get you down, just give this physics shark a ring. BETTY GONGOS . . . Could it be that Betty acquired that sunny disposition with her head in the clouds by being a member of the Sky Club? She's heading for a three point landing in a nurse's cap. CATHLEEN GORBETT . . . No Student Council clicker could add much dignity to this happy-go-lucky Irishman as her eyes and lips send out a string of blarney to the delight of listeners. MARY CLARE GORMAN . . . Whether it be as a horseman, harlequin, or humorist, Mary Clare is a sure bet to add the final zip to any occasion. Expect to see her on the stage of your favorite theater in a few years.



Dorothy Frohnapple
Germaine Gauthier
June Gerak
Charlotte Goggin
Cathleen Gorbett

Mary Lou Gallagher
Marianne Geiger
Margaret Goecker
Betty Gongos
Mary Clare Gorman

The World Is Ours



Geraldine Graham
Lily Gruttaduria
Eileen Hahn
Wanda Hardulak
Mary Hillenbrand

Rose Marie Grodecki
Marjorie Habinak
Aurelia Hanwick
Helen Harks
Ann Hutman

GERALDINE GRAHAM . . . Perennially popular, this perky, peppy, blue-eyed blonde is a true chip of cheerfulness. Gerry is also blest with a gay voice ever-ready to spill out a humorous anecdote. ROSE MARIE GRODECKI . . . A surprise package surrounded with a never-say-die atmosphere, always armed with a quick-wit, Rose Marie's presence produces a happy effect on any situation. LILY GRUTTADURIA . . . A gold star to Lil for her bright, breezy personality, ever-present in a beguiling smile. This blueprint for fun is ever ready to share her plans with all. MARJORIE HABINAK . . . Here you have a languid lovely, with a priority on charm. This demure aristocrat is always on the "go-and-get" with her unassuming friendliness. EILEEN HAHN . . . Eileen thrives on things that begin with "h". She'd lead the crowd to the corrals for horseback riding on Tuesdays. "Hahn" also took a special fancy to home ec and helpfulness. AURELIA HANWICK . . . Here's a girl who could do anything and everything: sing superbly, be on the teams, study physics, be on the Student Council, speak harpo larpo and all at the same time. WANDA HARDULAK . . . Wanda is a delightful mixture of serious reflections and sparkling humor seasoned with a sprinkling of mirthful fun. To top it off she possesses long blonde tresses with amber flecks. HELEN HARKS . . . Heaven only knows where Helen as head of missions got all the original ideas for Sodality meetings. As for music and mastering math—only our "Harpy" could have done it all. MARY JANE HILLENBRAND . . . Mary Jane is quiet and retiring with a monopoly on helpfulness and service with a smile. These characteristics are what make her a friend among friends. ANN HUTMAN . . . This shy rustle of spring with her disarming smile is both lovable and loving to all who know her. She is always a willing worker with the commendable quality of agreeableness personified. MARY ANN JANOVICK . . . Whiz of the commercial subjects, Mary Ann, our long-locked lady, is A-1 at the typewriter to say nothing of the piano keyboard. ETHEL JONES . . . Jonesy Bonesy of *The Tower's* sport page used her writing ability to write the minutes of the Student Council meetings, one of her duties as secretary, and a very cute secretary at that. JEANNE JORDAN . . . When her fingers whiz over the accordin, ears are treated to melodious melodies. Her real efficiency and her gobs of personality add something to the class of '44. JEANNE KARCHER . . . This whirling whirlerette could show even a jeep driver some new techniques on wheels. Since she came in her junior year, she has been "our sunshine." MARY LOU KEILS . . . Lou has proved to be A-1 by her super efficiency as a homeroom representative, by her laugh which is more aptly described as a silent chuckle, and her all-occasion greeting, "Hi friend."

To Conquer And Win For Christ

PAT KENNEY . . . The best description of Kenny's actions would be a combination of Robert Benchley and Bob Hope with some of your favorite sports stars thrown in for good measure. BARBARA KESSLER . . . Good natured Bobbie can always be found where there's fun and mischief. She'll be remembered with memories of the class play for her grand performance. LOUISE KETCHUM . . . She believes in the biblical excerpt "For the last shall be first and the first shall be last" in regard to her morning arrival, but maybe she was roller skating the night before. MARILYN KEYES . . . Versatility mingles with personality and makes Marilyn unforgettable in the memory of the class of '44. Horseback riding calmed her nerves sufficiently, so she survived a strenuous year as desk editor of *The Tower*. ELEANOR KIENA . . . Eleanor is as active as her national namesake. She directed her efforts toward both the Sodality's Apostolic Committee and the Junior Council of World Affairs. MARGARET

KIRCHNER . . . Kirk rates a gold star for her three A's—two A's for Athletic Association for which she handles the money bags and one A for being such a grand pal. MARY ANN KLECAK . . . Energy personified, Mary Ann's fair locks may be seen bobbing at any school activity. She'll be a spark plug in any walk of life. ETHEL KNAPIK . . . Ethel's sweet nature, which no one can resist, makes her a forceful, conscientious leader. Her accomplishments are many and her soft, low voice gives her the honor of being a Masque and Gavel member. BERTHA KOENIG . . . We hereby grant to one Bertha Koenig a C card—C for cute, clever, and cheerful, and of course everybody thinks she's swell and lots of fun. JEAN KONYESNI . . . Jeanny proved to be perfect as prefect of the Sodality by always having a smile, helping others whenever she could, and gladly introducing all Sodalists to Mary, every girl's best friend.

Mary Ann Janovick
Patricia Kenney
Margaret Kirchner

Ethel Jones
Barbara Kessler
Mary Ann Klecak

Jeanne Jordon
Louise Ketchum
Ethel Knapik

Jeanne Karcher
Marilyn Keyes
Bertha Koenig

Mary Lou Keils
Eleanor Kiena
Jean Konyesni



Farewell Happy School Days

PATRICIA KONZ . . . She's an antidote for the blues, full of chuckles and smiles. Our Pat is a whiz on the gym floor and over a kitchen stove. And oh, that soft dark hair! AUDREY KOTTON . . . Kothie is as bright and warm as the sun and willowy bit of sophistication touched up by an abundance of genuine helpfulness and good will. MARY LADUTKO . . . Maybe it's because she's the librarian of the Sky Club that Mary was up in the air about being on the prom committee. This devotee of Cicero numbers skating and swimming among her big moments. GERALDINE LAFFEY . . . Jet black hair whirled in a becoming feather-cut, dark eyes, and a dazzling smile spells Gerry. She's serious, yet Laffing in her duties as secretary of the Apostolic Committee. JUANITA LANEY . . . There is something hidden in the depths of her eyes and heart. Christ is her companion and for Him she will conquer. Her smile is sweet and true. PATRICIA LOMBARDO . . . Lum is our sweet, amiable and lovable president of the Student Council. Always energetic, well-meaning, and alert, Pat is an art and drama

enthusiast and is nuts about the Summer School of Catholic Action. EILEEN LOZICK . . . Ah, that smile—ah, those big, searching eyes! She's the Dramatic Club's Helen Hayes. Four years on the Student Council has kept her busy. She can't seem to forget her Soph year or Notre Dame Day and who can blame her? AUDREY LUTHERAN . . . Aud possesses great exuberance, and a friendly smile. She's always on the go and is often seen lending a helping hand to those who need it. This tall, graceful senior is known to enjoy soft, soothing music. MARY ELLEN LYNCH . . . No one can compare to this happy-go-lucky gal who is an impish comedienne. She's the type that can't wait until the ice ponds freeze and who collects pictures and souvenirs from places she's visited. JEAN MCGEE . . . She's a girl with a flashing smile, a storehouse full of generosity and cheerfulness, a friend indeed. She can often be found whipping up a chocolate cake or a batch of biscuits, at her favorite hobby, cooking.

Patricia Konz
Patricia Lombardo
Mary Jane McGilly

Audrey Kotton
Eileen Lozick
Helen McGuire

Mary Ladutko
Audrey Lutheran
Kathleen McHugh

Geraldine Laffey
Mary Ellen Lynch
Mary McKeating

Juanita Laney
Jean McGee
Patricia McKenna



at Notre Dame

MARY JANE MCGILLY . . . "McGil" is a hostess to fun and laughter, a true believer of blarney. She is seldom seen not smiling and is a natural-born conversationalist, with "oodles" of friends. HELEN MCGUIRE . . . This bit of Irish wit and humor often takes her ups and downs at the roller rink. She's a constant measure of bubbling enthusiasm and mischief. KATHLEEN MCHUGH . . . She's the strawberries in shortcake, the cream in coffee and her eyes spell laughter. Simplicity, consideration, and friendliness are her best virtues. Katey is an all-around girl with a yen for dancing. MARY McKEATING . . . Flaming sunburnt hair, large sparkling blue eyes yes, and a cordial personality add to this Irish colleen. She's a whiz at almost anything she undertakes and is co-editor of *The Tower*. She's tops! PATRICIA McKENNA . . . Pat is a ravishing beauty done in soft colors—blond and blue. She's a storehouse of energy when it comes to letterwriting, driving, and collecting stickers from different places. VIRGINIA MANTHEY . . . A tall, energetic, curly-haired blond who has attained well-known popularity and capability in the athletic field. Enthusiasm has been Virginia's motto along with a notable amount of wit and personality. MARGARET MATONEY . . . A sparkling new addition to the class of '44 hails from Minnesota. Her artistic, light touch at the keyboard, immediately won her the title of typing manager for *The Tower*. MARILYN MILLER . . . Marilyn's a tall, graceful ash blond with a bowling score that would ultimately ring the "Tower Bell" of the academy. Her sleek hair and soft dimples are two of her many favorable characteristics. MARY ANN MILLER . . . She's an enthusiastic speech student, which has enabled her to discuss our relations with Latin American countries and foreign affairs. Charm, dignity and wit will all add to her new title, that of P. N. D. MARY MONROE . . . Chuck full of daring Irish wit, you can rely on Mary to be ready, willing and able to display round red cheeks, baby blue eyes and a dashing Pepsodent smile. LOIS MORAN . . . "Hi Doc" is the latest title given to Lois. She will bid adieu to N. D. in June and at the same time hand in her bid for pre-medical school where she will strive to attain a much dreamed of title, that of M.D. ROSE MARIE MORELLI . . . "Cheer, cheer, the leader is here"—her charm, wit, personality, would make anyone give three cheers, for she is always ready and willing to give out with a cheerful little earful which leads to leadership. MARY LOU MORRIS . . . Five feet two and eyes of blue, add golden blond hair, a sparking smile and a bit of "Irish shyness" and you have Mary Lou, a favorite with all. FELICIA MOSINSKI . . . Going back to Latin, Felicia is a derivative of happiness. Her ever-present good humor and sparkling personality generate from a merry heart. IDA NINI . . . Pale green eyes, dark lashes, and soft, brown hair add color to Ida's natural charm. Faithfully proving her ability in the Dramatic Club, she was accepted into the Thespians.



Virginia Manthey
Marilyn Miller
Mary Monroe
Rose Marie Morelli
Felicia Mosinski

Margaret Matoney
Mary Ann Miller
Lois Moran
Mary Lou Morris
Ida Nini

Our Alma Mater,



Frances Novosel
Elizabeth O'Kres
Mary E. Pestak
Louise Polaharvi
Margaret Polzner

Mary O'Connell
Marie O'Leary
Dawn Phillips
LaVerne Polas
Marian Rehor

FRANCES NOVOSEL . . . With quiet eyes, soft black hair and a lovely smile she carries the true spirit of Notre Dame. As a member of the Student Council she ranks high. All in all, Fran is tops. MARY O'CONNELL . . . Blond, blue-eyed, and sweet, Mary is just what you'd expect of an Irish colleen. With her charming ways who could resent her "Walk, please" when a smile goes right along with it? ELIZABETH O'KRES . . . When Betty sings she captures the heart of every classmate with her lilting voice, demure charm, and petite self. Her future as a concert singer looks very bright. MARIE O'LEARY . . . Sparkling eyes, feather bob, and dancing feet all help to make Mae one of the nicest persons at Notre Dame. You'd never think it, but her free time is spent in athletics. MARY ELIZABETH PESTAK . . . As a member of the Masque and Gavel she truly deserves the award for her wonderful speeches. Her time is your time, and her hand is always ready to help a fellow-classmate. DAWN PHILLIPS . . . Skipper of the A. A., gym leader and Student Counciler yet she still has time for dancing and cartoon drawing. Don't be surprised when you see her drawings in your favorite comic section. LOUISE POLAHARVI . . . Infectious laughter, gay but not giddy, lovable and charming, put them all together and out pops Lou. She takes a great interest in the Glee Club and is always ready to help put over their grand performances. LAVERNE POLAS . . . Lovey contains the three V's, vim, vigor and vitality. She's the dancingest female at N. D. and she thrives on excitement. Anywhere you hear music you'll find Lovey. MARGARET POLZNER . . . It's an unusual hobby for a girl but that doesn't stop Peg. She still collects baseball stars' pictures and their autographs. Remember her for information about your favorite stars. MARIAN REHOR . . . Hail to thee, thane of the Apostolic Committee. Ye damsel of the green eyes spends her nights dreaming of her business career and unique activities for her committee. ANNA RITA RIEMAN . . . She's a good sport and good at sports with a long list of team memberships and an equally long chain of pals. LILLIAN ROBINSON . . . A lion's share of scholastic honors, a versatile stage technique, a knack for writing, an unfailing sense of humor make Robbie our ideal *Tower Memories* editor. MARY ILEENE ROCHE . . . 2di plus cdh plus 3p equals MIR, or in other words, two dark eyes, plus curly dark hair, plus pep, personality, and poise, equals Mary Ileene Roche. PAULINE ROGEL . . . If it's a popular song, Pauline knows the words to it, besides knowing how to win friends and keep them, too. ALICE ROHR . . . "If you're ever in a jam, here she am," to make you laugh at some sprightly remark, or to smooth things over with her sweet soprano voice.

It Is Time To Say Farewell

ELEANORE RUSNACIK . . . She has a deceptive covering of seriousness with a vein of good spirits underneath and proves to be a swell senior. JOSEPHINE RUSSO . . . Now, she's just a kid named Jo but oh how far she'll go with those laughing brown eyes and that efficient capability. KATHLEEN RYAN . . . Kassie's a classy lassie whose baby blue eyes and unconquerable bangs make you anticipate a laugh, whether she's on the stage, sketching, writing, or unlatching the Sodality's purse strings as its treasurer. ROSEMARY RYAN . . . With business as her future business, Rosemary has her efficiency and cheerful disposition all polished up to be a valuable asset to any office staff. ELEANORE SADER . . . Besides being one of the mechanized troopers at Skateland, pin boys hear many a pin fall as she mows 'em down. But then, who wouldn't fall for Eleanore?

MARY SANTA . . . Maybe it's because she's his namesake that Mr. Claus gave Mary her genial personality and a clever knack at preserving flowers on paper with her pencil. IRENE SAPARA . . . She's as informal as a saddle shoe with an effervescent quality that would put a glass of champagne to shame, and behind it all, efficient and diligent. HELEN SCHLECHT . . . Helen is one of our good humor girls who likes to give the fishes a thrill by her swimming. But there's nothing fishy about her willingness to help out. HELEN SCHMIDT . . . Full of pep and raring to go, Helen works off steam typing for *The Tower* and baffling opponents with her agility on the gym floor. BARBARA SCHWARZ . . . One, two, three testing, in chemistry and physics, Barbara takes time off from the lab to swell the chorus of the Glee Club.

Anna Rita Rieman
Eleanore Rusnacik
Mary Santa

Lillian Robinson
Josephine Russo
Irene Sapara

Mary Ileene Roche
Kathleen Ryan
Helen Schlecht

Pauline Rogel
Rosemary Ryan
Helen Schmidt

Alice Rohr
Eleanore Sader
Barbara Schwarz



'Neath His Banners Of Truth

ELEANOR SESTOKAS . . . She has a smile of dimples as gay as a child's and an ample knowledge of world affairs. She is often on the dance floor jitterbugging to her favorite swing records. JANE SIMKO . . . She's a budding test tube filled to the brim with ambition, holding high ideals for a future in the sky. Jane owns a snappy mind with quick results. PATRICIA SLEZAK Having star-lit eyes and a pleasing smile, she is our tiny *Tower Memories* Queen. Aside from her natural attributes, she is also a master of the latest jitterbug tactics. JOSEPHINE SMITH . . . She's a jolly senior with tiny dimples, obvious even when serious. She has an ambition for overpowering acids in chem problems—energetic in bringing home a good report card. PATRICIA SMITH . . . An energetic lass in every task, and Pat certainly has plenty of tasks, ranging from proving her skill on a horse to turning in a super job as literary editor of the *Tower Memories*. ROSEMARY

SOEDER . . . She's tall and slender with a dark black feather top, thoughtful of all her classmates. Bubbling with pep, she's as refreshing as a three o'clock coke. JOAN STAIN . . . Besides characterized proficiency in studies, she shows a stimulating smile, like a fire which never burns out even to the last hours of the day. AGNES STANLEY . . . Her ability in dramatics and her deep personality in friendships will keep her long remembered by her classmates. Her soft voice has aided her in her mastery of speech. DOLORES STEPANIK . . . "Doe" is a sterling friend to all she meets. Her capability of handling greenbacks has aided her greatly as treasurer of the Student Council. Her laughing smile will long be remembered. MARY JEAN STRAUSS . . . She has a budding smile for everyone and high dreams for a future in the whirl of the business world. Her hopes for success are sure to come true.

Eleanor Sestokas
Rosemary Soeder
Waldemara Strojny

Jane Simko
Joan Stain
Cecelia Stupek

Patricia Slezak
Agnes Stanley
Evelyn Takacs

Josephine Smith
Dolores Stepanik
Elizabeth Thompson

Patricia Smith
Mary Strauss
Dorothy Urbancic



March Forward

WALDEMARA STROJNY . . . Her brilliancy in mind is coupled with a determination to attain success. "Waldy" is classified as a 1-A chemist, and her sparkling smile labels her a 1-A friend. CECILIA STUPEK . . . Calm and quiet with a heart of gold, she has the ability to bring joy into the classroom. Her interest in the future tends toward a business career. EVELYN TAKACS . . . As reserved as a ten-dollar opera seat, she's certain of her ambition for a whirl in the business world. She lights her way with a friendly smile. ELIZABETH THOMPSON . . . She's a true starlet, with a combination of melody and character. This blond bombshell can easily be remembered for her beautiful voice (and face), and has often been referred to as everybody's friend. DOROTHY URBANCIC . . . Knowing the formula for good-fellowship, she has added many names to her long list of friends. Her zest at the typewriter will be a great asset to her in the future. RITA VALA . . . As refreshing as a spring breeze, Rita was always a welcomed *Tower Memories* worker because of her willingness to work and her pleasing personality. LOUISE VIRAG . . . She's fun-loving and thoroughly agreeable, combined with sociability and dancability. Lou brightened the columns of *The Tower* with her literary features, and the hallways with her natural features. RITA WEISENSEEL . . . A wielder of many mirthful puns, Rita's a hearty and pleasant friend, pert and popular, with natural charm. She's an antidote for blues, with lots of ability and dash. DAISY WRIGHT . . . Atom-like structure, beam-of-sunshine smile, showcase of luscious humor, joy in life, dynamite on taps, ingenious and persistent, and partial to no one describes the one and only Daisy. MARGUERITE WUNDERLE . . . Possessor of universal fellowship, and a perky punster, Marge is ever-willing to toss a tootsie on the dance floor or toss a joke to a classmate. CONSTANCE YOUNG . . . Refreshing as an April shower, a good time, master of mimicry, sure cure for what ails you, forever in a hurry, she makes friends and keeps them. ELEANORE ZAKRZEWSKI . . . This senior can be labelled as an arsenal of friendship, ambitious, calm, graceful, and dignified. She's a genuine and thoughtful friend, who is deeply loyal and generous. BERNADINE ZBEGIEN . . . Bernie owns a monopoly on helpfulness, devotedness to duty, service with a smile, and unruffled patience. This devotee of serious thinking is our answer to the sugar shortage. DOROTHY ZICK . . . Interesting and interested, possessor of a helpful attitude, serious, and gentle as a lamb, with a determined will and the ability to use it, fits Dot to a T. MARGARET ZOLDAK . . . That clever feature and news writer, Marge personifies a capable actress and a friend to everyone. She is a speaker with lots of dash, daring, and decorous originality, someone "swell" to know.



Rita Vala
Rita Weisenseel
Marguerite Wunderle
Eleanore Zakrzewski
Dorothy Zick

Louise Virag
Daisy Wright
Constance Young
Bernadine Zbiegien
Margaret Zoldak

Her Majesty



Jeannette Artl
Lillian Robinson
Maids of Honor

Patricia Slezak
Tower Memories Queen

Super Salesmen

Another year and another yearbook comes to a close, bringing the spotlight upon Patricia Slezak, who, because of her earnest efforts to secure business and friendly patrons for the annual, was crowned queen of the *Tower Memories of 1944*. Jeannette Artl and Lillian Robinson, her maids of honor, also brought in many patrons to help make the annual a success. We owe a great deal to the patrons who yielded so whole-heartedly to the pleas of Patricia and her court.

On behalf of the senior class we would like to thank, not only the patrons, but also our photographer, Chesshire-Higbee; our printer, Judson Company; our engraver, Jahn and Ollier Engraving Company; Mr. C. G. Brightman of that company, who advised us; and our cover company, the S. K. Smith Company. We are also grateful to the *Catholic Universe Bulletin* for their pictures of our Holy Father, Pope Pius XII, and to the *Cleveland Plain Dealer* for pictures of our Bishops.

Campaign results showed that freshman homeroom 304 and senior homeroom 104 went over the top, with homerooms 106, 101, 302, and 305 coming close behind. Without the assistance of the student body, our *Tower Memories* would not have been possible.

Tower Memories Boosters. Virginia Durkin, Rita Weisenseel, Eleanore Rusnacik, Mary Ann Miller, Dawn Phillips, Kathleen Ryan, Aurelia Hanwick and Annette Secunde smile over their success in the *Memories Drive*.



Kathleen Berger
Mary Louise Gordon
Mary Elizabeth Pestak
Rita Vala

Margaret Ferenczi
Philomene Humenik
Rita Toth
Margaret Zoldak

You Kept The Presses Rolling

Most Reverend Joseph Schrembs, S.T.D., LL.D.

Most Reverend Edward F. Hoban, S.T.D., LL.D.

Rt. Rev. Msgr. Floyd L. Begin, S.T.D.

Rt. Rev. Msgr. A. Kollar

Rt. Rev. Msgr. Oldrich Zlamal

Rev. George Babutiu

Rev. Aloysius Bartko

Rev. Stephen Blasko

Rev. Francis J. Habart

Rev. S. J. Kremer, C.P.P.S.

Rev. Geo. B. Lawrence

Rev. James Mosovsky

Rev. W. F. Novak

Rev. Leo Rehak, O.S.B.

Rev. A. B. Stuber

Mrs. M. L. Abee

Mrs. B. M. Alexander

Almira Theatre

Mr. and Mrs. P. Arnold

Mr. and Mrs. Ben Arth

Mrs. Catherine Arth

Mr. and Mrs. John P. Artl

Mr. and Mrs. M. Auble

Mr. and Mrs. A. Avalon

Miss Helen A. Bates

Mr. and Mrs. W. C. Bates

Mr. and Mrs. Jos. B. Balazs

Miss Rosemary Ballish

Mrs. Jane Bastable

Miss Genevieve Benes

Mr. and Mrs. Frank Bertolino

Mr. F. L. Berger

Mr. and Mrs. C. N. Bergeron

Mr. and Mrs. C. V. Blake

Miss Genevieve Blaskevica

Mr. and Mrs. F. N. Bleich

Mr. and Mrs. Frank Boxleitner

Capt. and Mrs. L. A. Boxleitner

Mr. and Mrs. Joseph Bondi

Corporal William S. Bondi

Mrs. B. S. Brady

Mr. and Mrs. Ludwig Brezovsky

Miss Sophia Buehner

Louis and Maryan Bunsey

Miss Mae Burns

Mr. and Mrs. John Butler

Mrs. E. S. Carpenter

Mr. and Mrs. A. E. Cassell

Mr. and Mrs. John Cerne

Miss Beatrice Chase

Mr. Luke J. Conomy

Mr. and Mrs. John Corcoran

Mr. William J. Corrigan

Mrs. William J. Corrigan

Mr. and Mrs. Paul Crawford

Mrs. Jane T. Creelan

Mr. and Mrs. A. R. Cushing

Mr. and Mrs. J. Cywinski

Mr. and Mrs. D. J. Daly

Mr. and Mrs. Carl H. Damm

Mr. and Mrs. M. J. Darrah

Mr. and Mrs. Chas. Davidson

Lt. and Mrs. George T. Day

Miss Lucille Day

Mr. and Mrs. Hubert DeChant

Major and Mrs. S. R. DeMeter, M.C.

Mr. and Mrs. Henry C. Diener

Dr. and Mrs. Anthony H. Dindia

Mr. and Mrs. H. E. Donahue

Mr. and Mrs. Joseph W. Domabyl

Mr. and Mrs. John Dorchak

Miss Florence DuClaysmas

Mrs. S. Dudz

Mr. and Mrs. Carl Dunch

Mr. John G. Durica

Miss Alberta Durkin

Mr. and Mrs. F. H. Durkin

Miss Monica Durkin

Mr. and Mrs. J. A. Edelman

Mr. and Mrs. Charles R. Ely

Mr. Rudolph C. Ertle

Mr. and Mrs. H. E. Evans

Mr. and Mrs. Chas. Feher

Mr. and Mrs. Anthony Ferenczi

Mr. and Mrs. J. C. Ferry

Mr. and Mrs. A. Fetcho

Mr. and Mrs. Joseph Ficznier

Mr. and Mrs. Arthur J. Fink

Miss Marie Fortunato

Mr. and Mrs. Wm. Forristal

Miss Ilona Frantz

Judge and Mrs. Perry A. Frey

Mr. and Mrs. G. J. Friedl

Mr. and Mrs. H. Galfidi

Mr. and Mrs. Joseph P. Galfidi

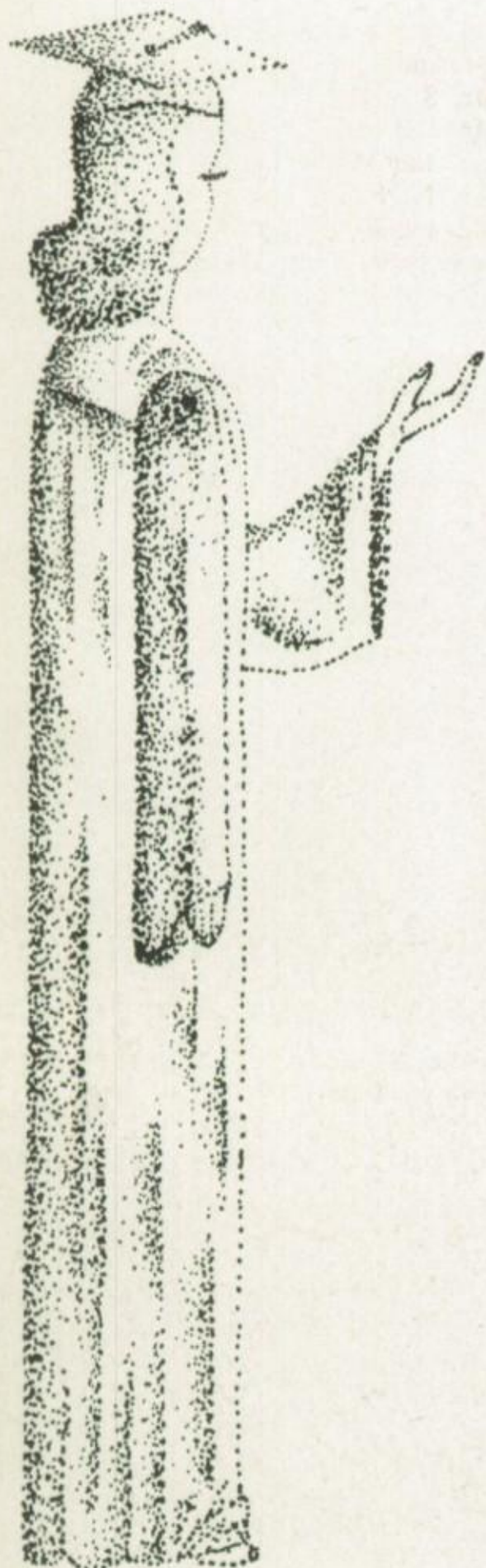
Miss June Gerak

Mr. and Mrs. Frank Gesing

Miss Hannah Giering

Mr. James Gilles

Mr. John W. Gleason



So Thanks For Our 'Memories'

Mr. and Mrs. Peter M. Gluvna
 Mr. and Mrs. J. A. Goecker
 Mr. and Mrs. Robert Gorbett
 Mr. and Mrs. Joseph Gordon
 Mr. and Mrs. Nicholas Gordon
 Mr. and Mrs. Jos. F. Gorman
 Miss Marie Gornik
 Mr. and Mrs. Frank Graham
 Miss Julia E. Green
 Mr. and Mrs. Andrew Habinak
 Dr. Arnold Hacker, Chiropodist
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Left to right: Mary Lou Keils, Mary McKeating, Rita Vala, Betty O'Kres, and Jean Dick display the Christmas boxes sent to Father Daniel for distribution to the soldiers in his camp.



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Top Picture: It's a good sign when they can smile after twelve years at Notre Dame. These N.D. grade school-high school girls are, *left to right:* Betty Thompson, Virginia Bondi, Kathleen McHugh, Therese Cywinski, Dawn Phillips, and Mary Boss.

Middle Left: Kathleen Corcoran and Therese Cywinski, circulation managers of *The Tower*, fold copies of their favorite paper.

Middle Right: Dorothy Urbancic, Betty Biebelhausen, and Rose Marie Grodecki are proud of their record of never being late or absent in all four years at Notre Dame.

Bottom Picture: Post-war planning was the subject of the symposium held by representatives of the economics, sociology, and democracy classes. Arguing on plans for the future are, *left to right:* Waldemara Strojny, Marita DeChant, Kathleen Ryan, Mary Fetcho, Ethel Knapik, Faith Corrigan, Jacquelyn Diener, Mary Elizabeth Pestak, and Jean Konyesni.



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